EXPRESSION HAS NO LIMITS

paperblanks®

SPRING 2023

Every Design Has a Story

The Paperblanks design library offers a curated selection of antique bindings, traditional artistic practices and contemporary trends. We work directly with museums, libraries and private collectors, as well as contemporary artists and design databases, to bring to life the most exquisite and inspiring pieces using our iconic textured and foiled printing techniques.

We are proud to pay tribute to the artists and traditions behind these designs. Expand your horizons and discover the true story behind every design by visiting its product page on our website or by flipping to the back endpaper of every book.

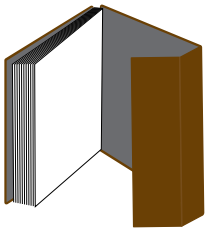
What Makes Our Books Unique

A VARIETY OF CLOSURES

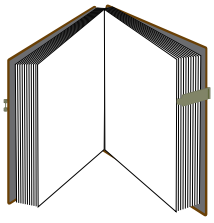
- Wrap, elastic and clasp closures offered
- Selected to complement each cover design

POUCHES & RIBBON MARKER

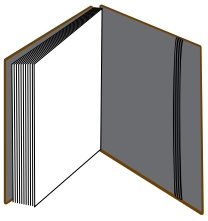
- Hardcover journals have an accordion-style memento pouch
- Flexi notebooks come with a curved back cover pocket



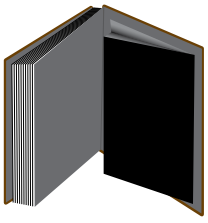
WRAP CLOSURE



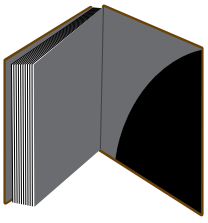
CLASP CLOSURE



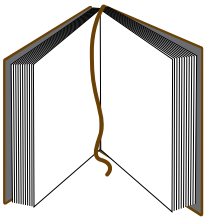
ELASTIC CLOSURE



HARDCOVER



SOFTCOVER FLEXI



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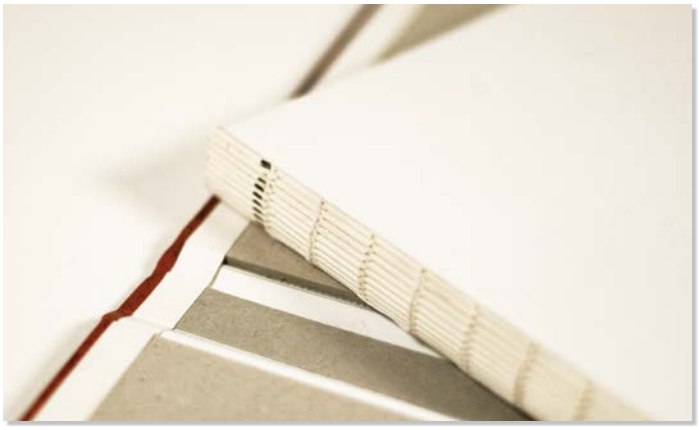


HIGH-QUALITY PAPER

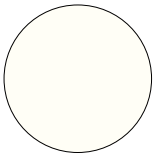
- Paper weights (gsm) vary depending on book format and can be found on every product page
- All text paper is FSC-certified
- Binder boards are crafted from 100% recycled material

WELL-CRAFTED BINDINGS

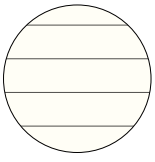
- All books are Smyth sewn – the highest-quality binding available
- Smyth sewn refers to a classic style of bookmaking in which the signatures are sewn together and further reinforced with adhesive and fabric backing

INTERIOR LAYOUTS

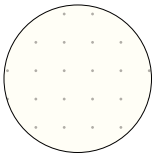
- Lined, unlined, dot-grid and stave (5-line musical staff) interior layouts offered
- Sketchbooks have high-quality 200 gsm mixed media paper



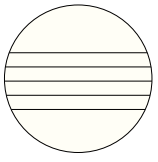
UNLINED



LINED



DOT GRID



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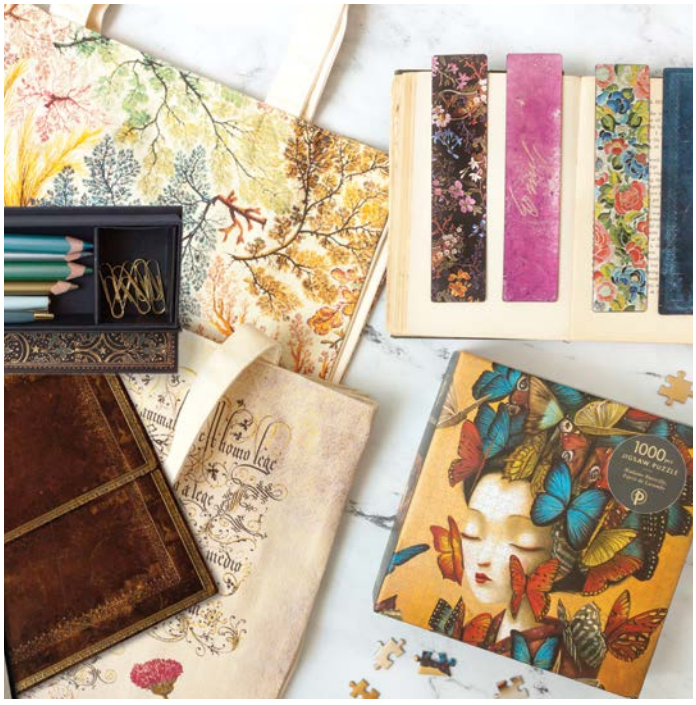

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HARDCOVER
SPECIALTY STATIONERY
LIFESTYLE ACCESSORIES
SOFTCOVER FLEXI
FILING & STORAGE

NEW TITLE

William Morris

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Morris Pink Honeysuckle Ultra
180 × 230 mm • 120 gsm

9385-5	▤	144 Pages	9 781439 793855
9386-2	☐	144 Pages	9 781439 793862

Morris Pink Honeysuckle Midi
130 × 180 mm • 120 gsm

9387-9	▤	144 Pages	9 781439 793879
9388-6	☐	144 Pages	9 781439 793886

Morris Pink Honeysuckle Mini
95 × 140 mm • 85 gsm

9389-3	▤	176 Pages	9 781439 793893

Morris Pink Honeysuckle Pencil Case
220 × 30 × 68 mm

9390-9	9 781439 793909

Morris Pink Honeysuckle Canvas Bag
380 × 380 × 90 mm

9415-9	9 781439 794159

Morris Pink Honeysuckle Bookmark
40 × 185 mm

9413-5	9 781439 794135

See more designs in the Visual Barcode Index.

THE STORY BEHIND THE DESIGN

William Morris (1834–1896) was one of the most celebrated practitioners of the Arts and Crafts movement. He embraced the ideal of craftspeople taking pride in their personal handiwork, as opposed to the dehumanizing onslaught of the Industrial Revolution's mass production techniques. He famously said that any decoration is futile when it does not remind you of something beyond itself.

Morris specialized in the ancient technique of hand woodblock printing to create his textile patterns and sought inspiration for his famous repeating patterns from the natural world and the decorative artists before him. The influence of "millefleurs" tapestries, early prints of herbs and the abundance of exquisite detail in medieval art can be appreciated in his works, like this Pink Honeysuckle design.

Original Image:
The William Morris Society

NEW SERIES

Sangorski & Sutcliffe

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing

Diamond Jubilee Ultra
180 × 230 mm • 120 gsm

9366-4	▤	144 Pages	9 781439 793664
9367-1	☐	144 Pages	9 781439 793671

Diamond Jubilee Midi
130 × 180 mm • 120 gsm

9368-8	▤	144 Pages	9 781439 793688
9369-5	☐	144 Pages	9 781439 793695

Diamond Jubilee Mini
95 × 140 mm • 85 gsm

9370-1	▤	176 Pages	9 781439 793701

Diamond Jubilee Pencil Case
220 × 30 × 68 mm

9371-8	9 781439 793718

Diamond Jubilee Bookmark
40 × 185 mm

9411-1	9 781439 794111

THE STORY BEHIND THE DESIGN

This glorious design comes from Sangorski & Sutcliffe, a world-renowned British bindery best known for their bejewelled cover of Omar Khayyam's *Rubaiyat*.

Established in London in 1901, Sangorski & Sutcliffe quickly rose to become one of the 20th century's most important bookbinders. They were celebrated for their jewelled bindings, like the one reproduced here. Crafted in 1922 to house Rudyard Kipling's 1897 "Recessional" poem, written for Queen Victoria's Diamond Jubilee, the original binding incorporated real turquoise, aquamarine and ruby gemstones, alongside medieval-style illumination by Alberto Sangorski and gold tooling by George Sutcliffe.

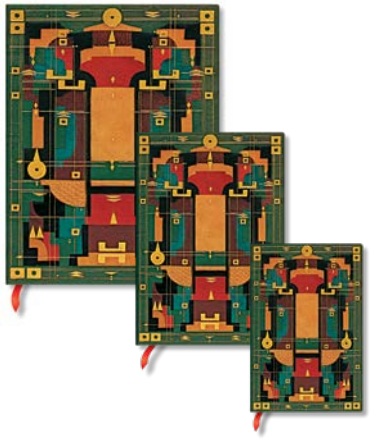
In the late 1980s, Sangorski & Sutcliffe was acquired by Asprey, joining forces with Zaehnsdorf under the SSZ umbrella. But the family name was restored in 1998 when Shepherds Bookbinders bought the company. It is an honour to work with such a luxurious bookbinding and to share the legacy of Sangorski & Sutcliffe with 21st-century stationery lovers and bibliophiles.

Original Image:
Virginia Lazenby O'Hara Fine Books Collection,
Dallas Public Library

NEW SERIES

Sybil Pye Bindings

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure



Lion's Den Ultra

180 × 230 mm • 120 gsm

9379-4	▤	144 Pages	9 781439 793794
9380-0	☐	144 Pages	9 781439 793800

Lion's Den Midi

130 × 180 mm • 120 gsm

9381-7	▤	144 Pages	9 781439 793817
9382-4	☐	144 Pages	9 781439 793824

Lion's Den Mini

95 × 140 mm • 85 gsm

9383-1	▤	176 Pages	9 781439 793831

Lion's Den Pencil Case

220 × 30 × 68 mm

9384-8	9 781439 793848

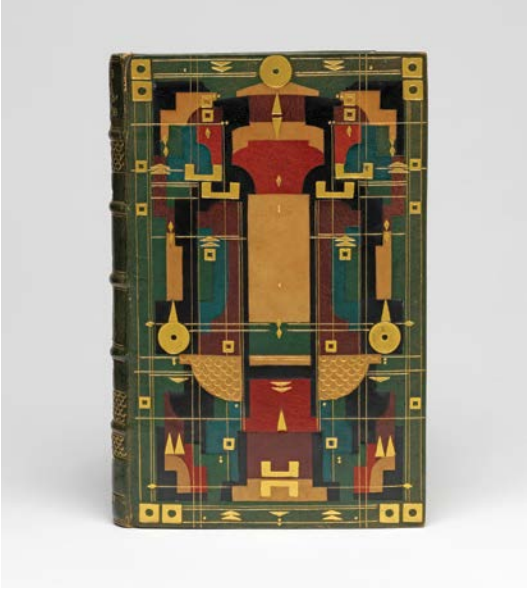
THE STORY BEHIND THE DESIGN

This striking Art Deco design comes from the British bookbinder Sybil Pye (1879–1959), heralded as one of the top female artisans of her time.

Self-taught, Pye began producing her first works in the early 1900s using naturally coloured leather, before graduating to multi-coloured panels. By 1934 she was creating complex covers of up to six different inlays, and her work was regularly exhibited throughout England and around the world.

This particular design was crafted to hold a collection of William Wordsworth's poems illustrated by Pye's lifelong friend Thomas Sturge Moore. Though we can't be sure that Pye intended to evoke the image of a lion's majestic head with this cover, the possibility offers an interesting connection between the binding and its original contents, as one of Wordsworth's poems is titled "Picture of Daniel in the Lions' Den, at Hamilton Palace."

One of the youngest pre–First World War women binders, Pye was the only binder in England who specialized in inlaid leather bindings. With this series, we pay tribute to a pioneering woman in the art of book design.

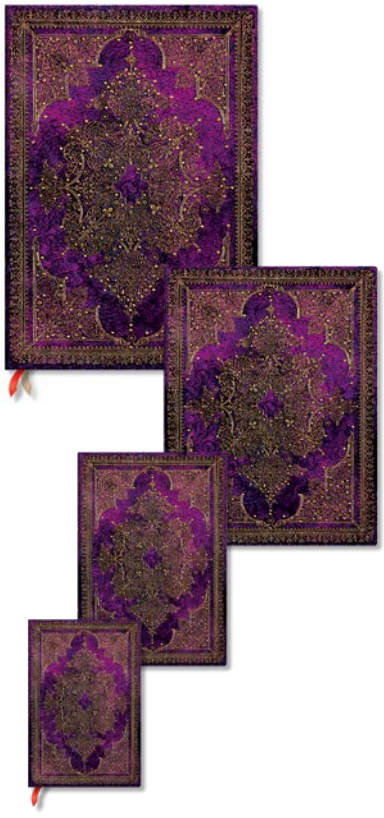


Original Image:
© Fitzwilliam Museum,
University of Cambridge, UK/Bridgeman Images

NEW SERIES

Solstice Star

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure • Book Edge Printing



Bijou Grande
210 × 300 mm • 120 gsm

9372-5	☐	128 Pages	9 781439 793725

Bijou Ultra
180 × 230 mm • 120 gsm

9373-2	▤	144 Pages	9 781439 793732
9374-9	☐	144 Pages	9 781439 793749

Bijou Midi
130 × 180 mm • 120 gsm

9375-6	▤	144 Pages	9 781439 793756
9376-3	☐	144 Pages	9 781439 793763

Bijou Mini
95 × 140 mm • 85 gsm

9377-0	▤	176 Pages	9 781439 793770

NO CLOSURE

Bijou Guest Book
230 × 180 mm • 120 gsm

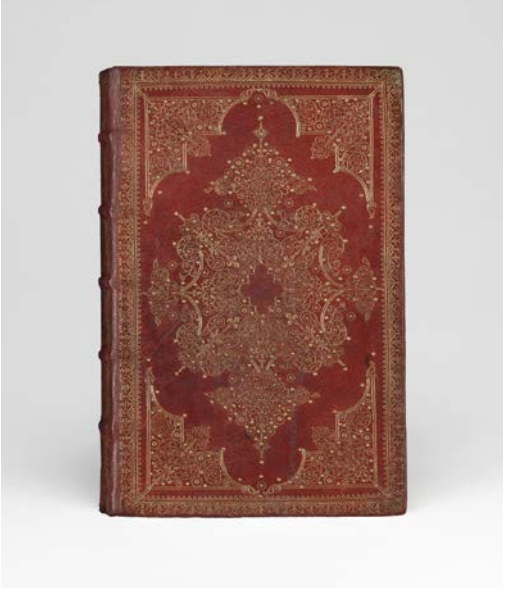
9378-7	☐	144 Pages	9 781439 793787

THE STORY BEHIND THE DESIGN

This beautiful jewel-toned purple and gold design is a shining star of bookbinding history.

Originally crafted from red morocco leather with intricate filigree and golden pointellé, the binding has been in the collection of the Bibliothèque Nationale de France (BnF) since the Second Empire (1865–1870). It was designed by an unknown Parisian atelier to hold the Pars Hiemalis (or, winter) section of the *Parisian Brevarium,* a book that dictated the liturgical rites of the Catholic Church throughout the church year.

The binding's contents were printed in 1645 by S. and G. Cramoisy, one of the first secular workshops given authority to print liturgical works for the Catholic Church. However, this manuscript and binding was likely produced for a book collector rather than having been used in service. With such brilliant filigree work, it is easy to see why a noted bibliophile of the era would commission the piece, and why the BnF would so proudly hold it in their collection for the last two centuries.



Original Image:
© Bibliothèque Nationale de France

NEW SERIES

Cockerell Marbled Paper

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Rubedo Ultra
180 × 230 mm • 120 gsm

9359-6	▤	144 Pages	9 781439 793596
9360-2	☐	144 Pages	9 781439 793602

Rubedo Midi
130 × 180 mm • 120 gsm

9361-9	▤	144 Pages	9 781439 793619
9362-6	☐	144 Pages	9 781439 793626

Rubedo Mini
95 × 140 mm • 85 gsm

9363-3	▤	176 Pages	9 781439 793633

Rubedo Canvas Bag
380 × 380 × 90 mm

9416-6	9 781439 794166

THE STORY BEHIND THE DESIGN

For over a century, the Cockerell family name represented the highest quality bookmaking. Though no longer in business, the Cockerell and Son Bindery remains celebrated for their unique style of paper marbling, developed by the late Sydney (Sandy) M. Cockerell.

Described as a "latter-day Leonardo," Sandy Cockerell possessed not only an artist's talents, but a scientist's mind and engineer's skill as well. He took the painstaking tradition of handmade marbled papers and found a way to produce the strikingly complex designs at high speeds and volumes. By improving existing equipment and creating his own gadgets and tools when that which he needed did not already exist, Cockerell embraced new mass production techniques.

For his contributions to the paper arts, Sandy Cockerell was awarded an OBE and an honourary doctorate from Cambridge. When we launched Paperblanks journals in the early 1990s, a selection of his designs graced some of our first covers. We are honoured to return these iconic marbled papers to our collection with this black, white and red Rubedo design.

Original Image:
Vintage Paper Co/
© Anthony Theodore Cockerell

NEW SERIES

Shakespeare's Library

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

First Folio Ultra
180 × 230 mm • 100 gsm

9396-1	▤	176 Pages	9 781439 793961
9397-8	□	176 Pages	9 781439 793978

First Folio Midi
130 × 180 mm • 100 gsm

9398-5	▤	176 Pages	9 781439 793985
9399-2	□	176 Pages	9 781439 793992

First Folio Mini
95 × 140 mm • 80 gsm

9400-5	▤	208 Pages	9 781439 794005

First Folio Bookmark
40 × 185 mm

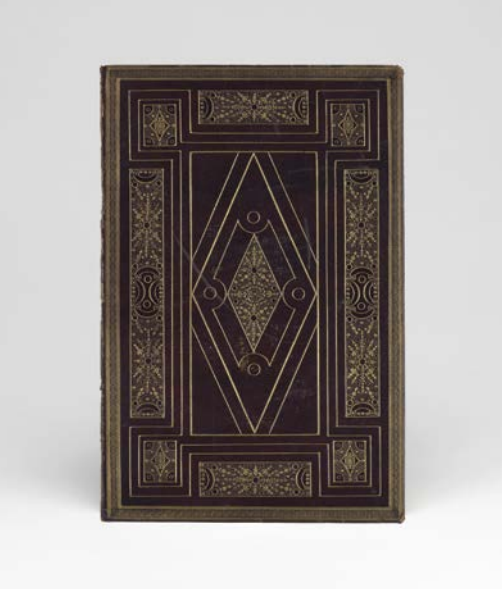
9412-8	9 781439 794128

THE STORY BEHIND THE DESIGN

Experience Shakespearean history with our First Folio notebooks, reproducing a binding found at the esteemed Folger Shakespeare Library in Washington, DC.

This stately gold-tooled design comes from a unique binding attributed to Christian Samuel Kalthoeber, a German bookbinder working in London. He created the beautiful new cover for this copy of Shakespeare's First Folio around 1800. Originally published in 1623 in London and containing 36 of Shakespeare's plays, *Mr. William Shakespeare's Comedies, Histories & Tragedies* (known as the First Folio) is one of the most influential books ever published. It is the only reliable text for the 18 Shakespeare plays that had previously never been printed, including *The Tempest* and *Twelfth Night.*

Today, there are only 235 known surviving copies, from approximately 750 printed, and the Folger Shakespeare Library itself holds 82 of those copies. We are honoured to introduce this beautiful and unique binding as our first reproduction from the Library's unparalleled collection.



Original Image:
By permission of the Folger Shakespeare Library

The J. Paul Getty Museum Collection

Getty

See more designs in Exclusive Partnerships on p. 50.

NEW SERIES

Ancient Illumination

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Spinola Hours Ultra

180 × 230 mm • 100 gsm

9391-6	▤	176 Pages	9 781439 793916
9392-3	☐	176 Pages	9 781439 793923

Spinola Hours Midi

130 × 180 mm • 100 gsm

9393-0	▤	176 Pages	9 781439 793930
9394-7	☐	176 Pages	9 781439 793947

Spinola Hours Mini

95 × 140 mm • 80 gsm

9395-4	▤	208 Pages	9 781439 793954

THE STORY BEHIND THE DESIGN

With pages displaying astounding plays of naturalistic illusionism, the luxurious personal prayer book known as the *Spinola Hours* is one of the most visually sophisticated Flemish manuscripts of the 16th century.

A book of hours contains texts including a calendar of Church holidays, the Hours of the Virgin (a cycle of prayer services devoted to the Virgin Mary), the Office for the Dead, and other prayers, hymns and readings. This particular example augments these contents with a special series of weekday offices and masses, providing even more possibilities for rich illuminations. The book was undoubtedly commissioned for a wealthy patron, perhaps Margaret of Austria, for whom the Master of James IV of Scotland, a famed manuscript illuminator and painter, produced other works. In the 1700s it belonged to the Spinola family in Genoa, from whom it takes its modern name.

We are honoured to feature this unparalleled example of illumination from the J. Paul Getty Museum as part of our collaborative collection.

Original Image:
The J. Paul Getty Museum © 2022 J. Paul Getty Trust

Cherish life's little moments
sio superbis animis fit repressio et
robur humilium tui pro nobis ma
ter pia rogo regem omnium ut post
hoc exilium nobis det vera gaudia.
℣. Dns elisabeth induit decore
cuius nunc parata est sedis in
honore Oremus. Dio.
Cus tuorum corda fidelium
miserator illustra et beate elisa
beth precibus et gloriosis facinoribus
prospera mundi despicere et celes
ti semper consolatione gaudere.
per xpustum dnm nostrum. Am

NEW SERIES

Vox Botanica

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Wild Thistle Ultra
180 × 230 mm • 100 gsm

9406-7	▤	176 Pages	9 781439 794067
9407-4	□	176 Pages	9 781439 794074

Wild Thistle Midi
130 × 180 mm • 100 gsm

9408-1	▤	176 Pages	9 781439 794081
9409-8	□	176 Pages	9 781439 794098

Wild Thistle Mini
95 × 140 mm • 80 gsm

9410-4	▤	208 Pages	9 781439 794104

THE STORY BEHIND THE DESIGN

Unheralded wildflowers and weeds are given a voice in our Vox Botanica series, featuring the work of celebrated Art Nouveau illustrator Anton Seder.

Seder (1850–1916) was a designer, art professor and eventual Director of the noted Kunstgewerbeschule (Arts and Crafts School) in Strasbourg, Alsace-Lorraine. With the region at that time hotly contested by both France and Germany, the art scene that arose offered a unique marriage of cultures. Influences from both countries, along with Victorian, Baroque and even Japanese woodblock elements, can thus be seen in Seder's work.

This particular piece, originally chromolithograph on paper, comes from one of his best-known works, *Die Pflanze in Kunst und Gewerbe*, or *The Plant in Art and Trade*. Published in Vienna in 1890, it offers two volumes of stunning prints gracefully depicting elements of nature. Seder's harmonious use of space, plethora of details and candid depiction of natural elements drew us to this piece. With this series, we herald Seder's unique voice and vision for his plants in a new era of art and trade.

Original Image:
Anton Seder, The Plant in Art and Trade
Getty Research Institute, Los Angeles (84-B28813)

NEW TITLE

Silver Filigree Collection

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Garnet Ultra
180 × 230 mm • 100 gsm

9401-2	▤	176 Pages	9 781439 794012
9402-9	□	176 Pages	9 781439 794029

Garnet Midi
130 × 180 mm • 100 gsm

9403-6	▤	176 Pages	9 781439 794036
9404-3	□	176 Pages	9 781439 794043

Garnet Mini
95 × 140 mm • 80 gsm

9405-0	▤	208 Pages	9 781439 794050

THE STORY BEHIND THE DESIGN

Our Silver Filigree Collection celebrates the splendour of ornamental bindings decorated with filigree metalwork. To achieve the gilded and polished motifs on these book covers, a base layer of silver sheets was first die cut, and elaborate grooves were then meticulously etched into the surface.

This long-time favourite series reproduces two unique original bindings. The first, currently featured on our Blush Pink and Maya Blue designs, was produced in Strasbourg to house a 1697 edition of Johann Arndt's *Paradiesgärtlein*. The second (at right), featured on our Aubergine covers and this new Garnet notebook, originally housed a book of hymns and was crafted in Swabia in the early 1800s. At that time, Empire-style, as seen in this design, was the leading style in European decorative arts. The grandeur of the cover's ornament reflects the period's idealization of Imperial Rome and Ancient Egypt.

Original Image:
© Kunstpalast Düsseldorf

Elevation and Plan of the triumphal Arch of Constantine.
VOL. 2.

NEW TITLE

Embellished Manuscripts Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

These unique journals, a hallmark of our Paperblanks collection, portray the work of some of the greatest writers, thinkers and artists of all time. Our reproductions of excerpts from original manuscripts, letters, scores and drawings provide a glimpse into the creative process of a variety of important figures.

NEW

Wilde, The Importance of Being Earnest Ultra
180 × 230 mm • 120 gsm

9364-0		144 Pages	9 781439 793640

Wilde, The Importance of Being Earnest Midi
130 × 180 mm • 120 gsm

9365-7		144 Pages	9 781439 793657

NEW THIS SEASON!

Wilde, The Importance of Being Earnest
A man as tormented as he was beloved, Oscar Wilde (1854–1900) overcame a life of extraordinary ups and downs to become a world-renowned playwright, author and poet. He stands as one of the most influential writers of the Victorian era.

Wilde's work is fraught with the insights of a man who possessed a deep understanding of both the positives and perils of society. Criticized for what was perceived as an "effeminate nature" and oppressed by a largely homophobic world, Wilde remained resilient. He used his experiences to form brilliant, if controversial, literary works.

The comedy *The Importance of Being Earnest*, a draft of which is reproduced here, was a great success upon opening but saw its run cut short when Wilde was imprisoned for "gross indecency." This represented one of the first famous celebrity trials but was, sadly, only one of many persecutions of a member of the LGBTQ community for a consensual act. We first released this Embellished Manuscript in 2010, and this season we bring it back in celebration of Wilde's literary legacy and personal perseverance.

NEW

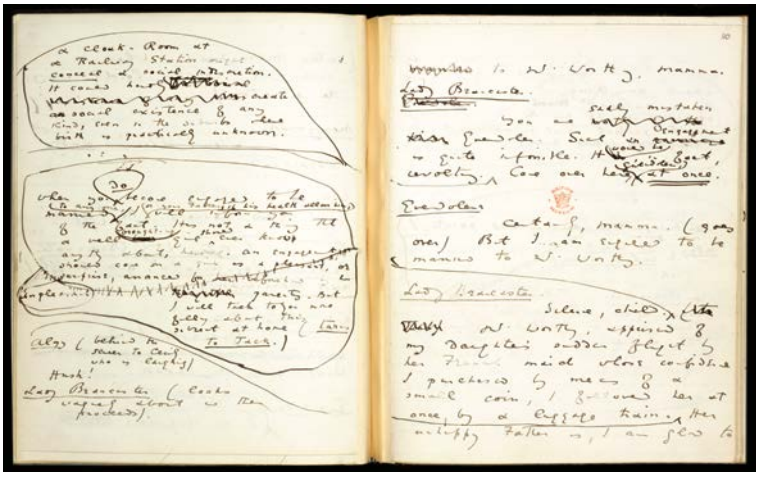
Wilde, The Importance of Being Earnest Bookmark
40 × 185 mm

9414-2	9 781439 794142

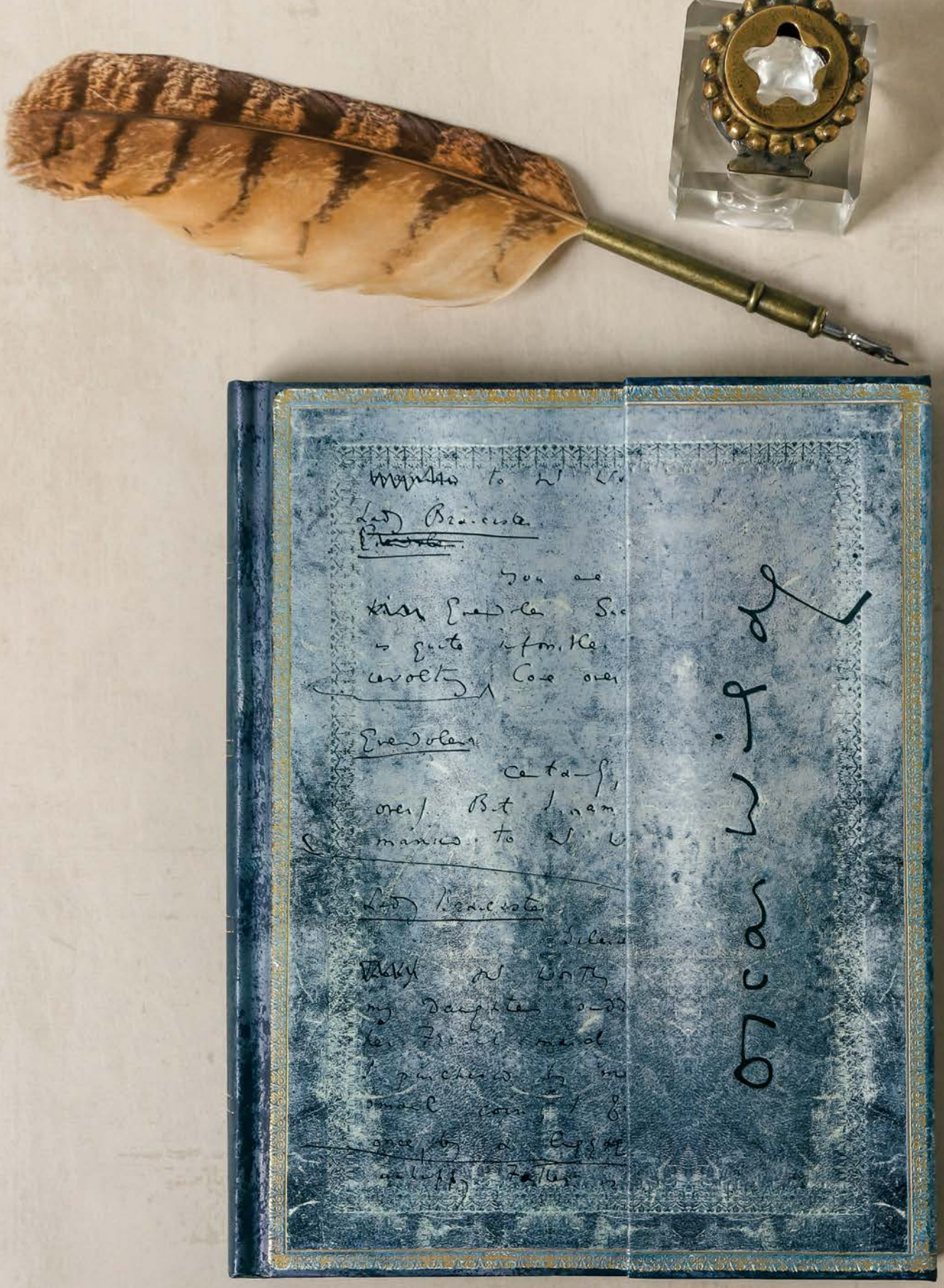
NEW

Wilde, The Importance of Being Earnest Canvas Bag
380 × 380 × 90 mm

9417-3	9 781439 794173



Original Image:
© British Library Board/Bridgeman Images


Transcribe

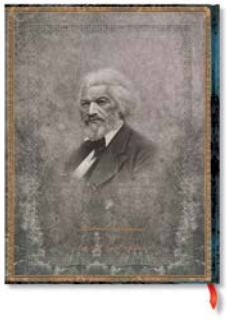
HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Angelou, I Know Why the Caged Bird Sings Ultra
180 × 230 mm • 120 gsm

8184-5	▤	144 Pages	9 781439 781845

Angelou, I Know Why the Caged Bird Sings Midi
130 × 180 mm • 120 gsm

8185-2	▤	144 Pages	9 781439 781852



Frederick Douglass, Letter for Civil Rights Ultra
180 × 230 mm • 120 gsm

8119-7	▤	144 Pages	9 781439 781197

Frederick Douglass, Letter for Civil Rights Midi
130 × 180 mm • 120 gsm

8118-0	▤	144 Pages	9 781439 781180

New York Public Library

Schomburg Center for Research in Black Culture
The New York Public Library

See more designs in Exclusive Partnerships on p. 48–49.

Shakespeare, Sir Thomas More Midi
130 × 180 mm • 120 gsm

2910-6	☐	144 Pages	9 781439 729106

Shakespeare, Sir Thomas More Mini
100 × 140 mm • 85 gsm

2912-0	☐	176 Pages	9 781439 729120

Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4611-0	☐	176 Pages	9 781439 746110

L.M. Montgomery, Anne of Green Gables Mini
100 × 140 mm • 85 gsm

4605-9	▤	176 Pages	9 781439 746059

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Verne, Around the World Ultra

180 × 230 mm • 120 gsm

6497-8	▤	144 Pages	9 781439 764978

Verne, Around the World Mini

100 × 140 mm • 85 gsm

6499-2	▤	176 Pages	9 781439 764992
6500-5	☐	176 Pages	9 781439 765005

Verne, Around the World Document Folder

325 × 235 mm

6501-2	9 781439 765012

Verne, Around the World Manuscript Box

315 × 45 × 235 mm

6502-9	9 781439 765029

Verne, Twenty Thousand Leagues Ultra

180 × 230 mm • 120 gsm

6490-9	▤	144 Pages	9 781439 764909

Verne, Twenty Thousand Leagues Mini

100 × 140 mm • 85 gsm

6494-7	▤	176 Pages	9 781439 764947

Verne, Twenty Thousand Leagues Midi

130 × 180 mm • 120 gsm

6492-3	▤	144 Pages	9 781439 764923

Verne, Twenty Thousand Leagues Bookmark

40 × 185 mm

7299-7	9 781439 772997

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Verdi, Carteggio Ultra
180 × 230 mm • 120 gsm

2913-7	▤	144 Pages	9 781439 729137
2914-4	☐	144 Pages	9 781439 729144

Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1	▤	176 Pages	9 781439 729151
2916-8	☐	176 Pages	9 781439 729168

Tolstoy, Letter of Peace Ultra
180 × 230 mm • 120 gsm

7215-7	▤	144 Pages	9 781439 772157

Tolstoy, Letter of Peace Mini
100 × 140 mm • 85 gsm

7216-4	▤	176 Pages	9 781439 772164

Emily Dickinson, I Died for Beauty Ultra
180 × 230 mm • 120 gsm

7212-6	▤	144 Pages	9 781439 772126
7213-3	☐	144 Pages	9 781439 772133

Emily Dickinson, I Died for Beauty Mini
100 × 140 mm • 85 gsm

7214-0	▤	176 Pages	9 781439 772140

Emily Dickinson, I Died for Beauty Bookmark
40 × 185 mm

8159-3	9 781439 781593

Marie Curie, Science of Radioactivity Ultra
180 × 230 mm • 120 gsm

8121-0	▤	144 Pages	9 781439 781210

Marie Curie, Science of Radioactivity Midi
130 × 180 mm • 120 gsm

8120-3	▤	144 Pages	9 781439 781203

Monet (Water Lilies), Letter to Morisot Ultra
180 × 230 mm • 120 gsm

2226-8	☐	144 Pages	9 781439 722268

Monet (Water Lilies), Letter to Morisot Midi
130 × 180 mm • 120 gsm

1209-2	▤	144 Pages	9 781439 712092

Kahlil Gibran, The Prophet Ultra
180 × 230 mm • 120 gsm

9296-4	▤	144 Pages	9 781439 792964

Kahlil Gibran, The Prophet Midi
130 × 180 mm • 120 gsm

9297-1	▤	144 Pages	9 781439 792971

Wordsworth, Letter Quoting "Daffodils" Midi
130 × 180 mm • 120 gsm

2571-9	▤	144 Pages	9 781439 725719

▤ Lined ☐ Unlined

EMBELLISHED MANUSCRIPTS COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Orwell, Nineteen Eighty-Four Ultra
180 × 230 mm • 120 gsm

5455-9	▤	144 Pages	9 781439 754559
5456-6	☐	144 Pages	9 781439 754566

Orwell, Nineteen Eighty-Four Mini
100 × 140 mm • 85 gsm

5459-7	▤	176 Pages	9 781439 754597
5460-3	☐	176 Pages	9 781439 754603

Orwell, Nineteen Eighty-Four Midi
130 × 180 mm • 120 gsm

5457-3	▤	144 Pages	9 781439 754573
5458-0	☐	144 Pages	9 781439 754580

Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 120 gsm

5461-0	▤	144 Pages	9 781439 754610

Tesla, Sketch of a Turbine Mini
100 × 140 mm • 85 gsm

5463-4	▤	176 Pages	9 781439 754634
5464-1	☐	176 Pages	9 781439 754641

Tesla, Sketch of a Turbine Pencil Case
220 × 30 × 68 mm

5465-8	9 781439 754658

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 100 gsm

6432-9	▤	176 Pages	9 781439 764329
6433-6	☐	176 Pages	9 781439 764336

Tesla, Sketch of a Turbine Mini
95 × 140 mm • 80 gsm

6436-7	▤	208 Pages	9 781439 764367
6437-4	☐	208 Pages	9 781439 764374

Tesla, Sketch of a Turbine Midi
130 × 180 mm • 100 gsm

6435-0	▤	240 Pages	9 781439 764350

Old Leather Collection

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Embellished Manuscripts and Old Leather books come from the same piece of inspiration — a sample of William Shakespeare's handwriting that we knew would make an inspiring journal cover. We experimented with how to enhance the handwriting and so designed a simple gold frame inspired by Renaissance-style book bindings. Since our earliest days, that gold frame has been the backbone of our Old Leather designs, allowing us to experiment with colour and other added embellishments.

Celebrating what it is about Renaissance-style bindings that we have always found so captivating — the rich hues of the dyed leather — all of our Old Leather Collection and Old Leather Classics designs share this combination of embellished frame and coloured background. Most books in the original Collection also have wrap closures, though we have experimented with magnetic straps, while our Classics offer a simple, expandable elastic band. These are the perfect books for people with a classic style who don't want to settle for a plain black book.

Black Moroccan Grande
210 × 300 mm • 120 gsm

843-0	☐	128 Pages	9 781551 568430

Black Moroccan Ultra
180 × 230 mm • 120 gsm

838-6	▤	144 Pages	9 781551 568386
844-7	☐	144 Pages	9 781551 568447

Black Moroccan Midi
130 × 180 mm • 120 gsm

839-3	▤	144 Pages	9 781551 568393

Black Moroccan Flexi Mini
100 × 140 mm • 85 gsm

840-9	▤	176 Pages	9 781551 568409

Black Moroccan Bold Document Folder
325 × 235 mm

5473-3	9 781439 754733

Sierra Document Folder
325 × 235 mm

5476-4	9 781439 754764

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Black Moroccan Midi
130 × 180 mm • 100 gsm

4443-7	▤	176 Pages	9 781439 744437

Black Moroccan Mini
95 × 140 mm • 100 gsm

5403-0	▤	240 Pages	9 781439 754030

Black Moroccan Bold Ultra
180 × 230 mm • 100 gsm

5343-9	☐	240 Pages	9 781439 753439

Black Moroccan Bold Midi
130 × 180 mm • 100 gsm

5344-6	☐	240 Pages	9 781439 753446

Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

5333-0	▤	176 Pages	9 781439 753330
5334-7	▤	240 Pages	9 781439 753347
5405-4	☐	240 Pages	9 781439 754054

▤ Lined ☐ Unlined

OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

ELASTIC CLOSURE

Inkblot Ultra
180 × 230 mm • 120 gsm

9309-1	▤	144 Pages	9 781439 793091
9310-7	☐	144 Pages	9 781439 793107

Inkblot Slim
95 × 180 mm • 85 gsm

9313-8	▤	176 Pages	9 781439 793138

Inkblot Midi
130 × 180 mm • 120 gsm

9311-4	▤	144 Pages	9 781439 793114
9312-1	☐	144 Pages	9 781439 793121

Inkblot Mini
100 × 140 mm • 85 gsm

9314-5	▤	176 Pages	9 781439 793145

Inkblot Bookmark
40 × 185 mm

8160-9	9 781439 781609

NO CLOSURE

Inkblot Guest Book
230 × 180 mm • 120 gsm

9315-2	☐	144 Pages	9 781439 793152

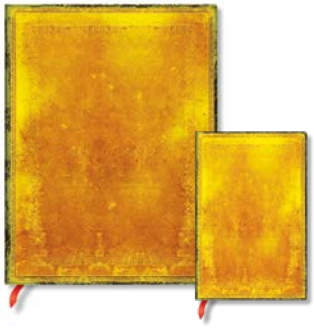
Foiled Flexi Mini
100 × 140 mm • 85 gsm

455-5	▤	176 Pages	9 781551 564555

Foiled Document Folder
325 × 235 mm

5474-0	9 781439 754740

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Ochre Ultra
180 × 230 mm • 100 gsm

6537-1	▤	176 Pages	9 781439 765371
6539-5	▤	240 Pages	9 781439 765395

Ochre Midi
130 × 180 mm • 100 gsm

6540-1	▤	176 Pages	9 781439 765401
6541-8	☐	176 Pages	9 781439 765418
6542-5	▤	240 Pages	9 781439 765425

Ochre Mini
95 × 140 mm • 80 gsm

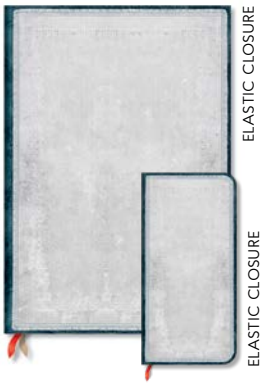
6543-2	▤	208 Pages	9 781439 765432

Calypso Midi
130 × 180 mm • 100 gsm

5634-8	▤	240 Pages	9 781439 756348

OLD LEATHER COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

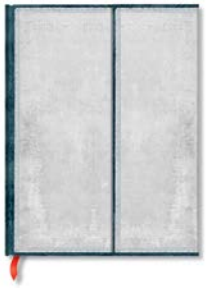


Flint Grande
210 × 300 mm • 120 gsm

5441-2	☐	128 Pages	9 781439 754412

Flint Slim
90 × 180 mm • 85 gsm

5445-0	▤	176 Pages	9 781439 754450



Flint Ultra
180 × 230 mm • 120 gsm

5442-9	▤	144 Pages	9 781439 754429

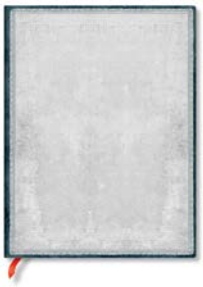
Flint Midi
130 × 180 mm • 120 gsm

5443-6	▤	144 Pages	9 781439 754436
5444-3	☐	144 Pages	9 781439 754443

Flint Mini
100 × 140 mm • 85 gsm

5446-7	▤	176 Pages	9 781439 754467
5447-4	☐	176 Pages	9 781439 754474

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing



Flint Ultra
180 × 230 mm • 100 gsm

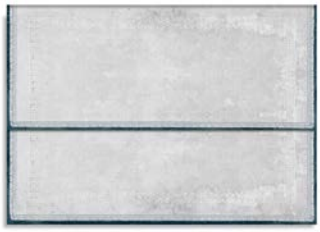
6464-0	▤	176 Pages	9 781439 764640
6465-7	☐	176 Pages	9 781439 764657

Flint Midi
130 × 180 mm • 100 gsm

6466-4	▤	176 Pages	9 781439 764664
6467-1	☐	176 Pages	9 781439 764671
6468-8	▤	240 Pages	9 781439 764688
6469-5	☐	240 Pages	9 781439 764695

Flint Mini
95 × 140 mm • 80 gsm

6471-8	☐	208 Pages	9 781439 764718



Flint Document Folder
325 × 235 mm

5475-7	9 781439 754757

Corporate Gifts

CUSTOMIZATION OPTIONS

Work with our Corporate Gifts team to personalize Paperblanks products to promote your business or social initiatives in style.

ASK US ABOUT CUSTOMIZING PAPER-OH PRODUCTS, TOO!

FOIL PRINTING

- Print your logo or design on our Old Leather Collection, Old Leather Classics and The New Romantics products
- Variety of foil and cover colours to enhance your brand's logo

 ▤ Lined ☐ Unlined

Old Leather Classics

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

We have gone back to our roots with our Old Leather Classics, celebrating what it is about Renaissance-style bindings that we find so captivating: the rich hues of the dyed leather. These elegant editions have been crafted with the attention to detail and exacting standards you can expect from Paperblanks products, with the simplicity of a classic binding. And with our most popular Old Leather and Embellished Manuscripts background shades to choose from, there is a cover design for all journal lovers!

Riviera Ultra
180 × 230 mm • 120 gsm

3517-6		144 Pages	9 781439 735176

Midnight Steel Ultra
180 × 230 mm • 120 gsm

3518-3		144 Pages	9 781439 735183

Midnight Steel Midi
130 × 180 mm • 120 gsm

3526-8		144 Pages	9 781439 735268

Viridian Ultra
180 × 230 mm • 120 gsm

3515-2		144 Pages	9 781439 735152

Black Moroccan Midi
130 × 180 mm • 120 gsm

3519-0		144 Pages	9 781439 735190

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LOGO PLACEMENT

- Choose where we place your design
- We will provide a free digital proof to ensure your satisfaction

Lang's Fairy Books

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

These captivating images come from first edition copies of Andrew Lang's *The Violet Fairy Book* and *The Olive Fairy Book*. These collections of fairy tales and folklore are part of a twelve-part series known as *Lang's Fairy Books* (or *Andrew Lang's Fairy Books of Many Colours*). Compiled by Andrew Lang, illustrated by Henry Justice Ford and published under the editorial direction of Lang's wife, Leonora Alleyne, the books were a sensation among British schoolchildren and were sold all around the world. Each book in the series was named for the colour of its fairy. Today, first editions of *Lang's Fairy Books* can be found in the British Library's archives.

Olive Fairy Ultra
180 × 230 mm • 120 gsm

6503-6	▤	144 Pages	9 781439 765036
6504-3	☐	144 Pages	9 781439 765043

Olive Fairy Midi
130 × 180 mm • 120 gsm

6505-0	▤	144 Pages	9 781439 765050
6506-7	☐	144 Pages	9 781439 765067

Olive Fairy Mini
95 × 140 mm • 85 gsm

6507-4	▤	176 Pages	9 781439 765074

Violet Fairy Ultra
180 × 230 mm • 120 gsm

6510-4	▤	144 Pages	9 781439 765104

Violet Fairy Midi
130 × 180 mm • 120 gsm

6512-8	▤	144 Pages	9 781439 765128

Violet Fairy Mini
95 × 140 mm • 85 gsm

6514-2	▤	176 Pages	9 781439 765142
6515-9	☐	176 Pages	9 781439 765159

Violet Fairy Bookmark
40 × 185 mm

7305-5	9 781439 773055

Peking Opera Embroidery

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

The dramatic art tradition of opera, so famed in Italy, actually traces its roots to the earliest periods of ancient China. During the Tang Dynasty (618–907), the Emperor Taizong founded an opera school called Liyuan (Pear Garden), establishing opera's importance in the country.

Chinese opera reached its pinnacle under the patronage of the Qing court (1644–1911), giving birth to what is known as Peking Opera. In its early days, male performers played all the roles, even the female ones, and costumes reflected the identity and personality of the characters. It is a piece of beautifully embroidered male opera skirt that we have reproduced for this cover.

Pear Garden Ultra
180 × 230 mm • 120 gsm

8136-4	▤	144 Pages	9 781439 781364
8177-7	☐	144 Pages	9 781439 781777

Pear Garden Midi
130 × 180 mm • 120 gsm

8134-0	▤	144 Pages	9 781439 781340
8176-0	☐	144 Pages	9 781439 781760

Pear Garden Mini
100 × 140 mm • 85 gsm

8135-7	▤	176 Pages	9 781439 781357

Pear Garden Bookmark
40 × 185 mm

8155-5	9 781439 781555

Turquoise Chronicles

HARDCOVER — Smyth Sewn · Ribbon Marker · Pouch
Clasp Closure · Book Edge Printing

Let a swirl of turquoise amid gilt embellishment inspire you to write your chronicles. This cover design is based on a binding originally published by Salel Binder in Paris in 1514. The tome, *Chroniques*, was created at a time when books were evolving and binders were using smaller formats that were easier to bind. Pasteboards replaced wood covers and gold tooling grew in popularity.

The exuberance of the *Chroniques* design reflects the sheer splendour of the Renaissance approach to decoration that influenced architecture, art and all facets of cultural life. In the glittering, aqua green-blue of this cover you may well see the intricacies of your own stories or the infinite possibilities of the written word. At minimum, we hope that Turquoise Chronicles will make you think of Paris, which has for centuries been a centre for art and publishing and a beacon of culture.

Turquoise Chronicles Midi
130 × 180 mm • 120 gsm

3214-4	▤	240 Pages	9 781439 732144

Turquoise Chronicles Ultra
180 × 230 mm • 120 gsm

3213-7	▤	144 Pages	9 781439 732137

Turquoise Chronicles Mini
95 × 140 mm • 120 gsm

3216-8	▤	240 Pages	9 781439 732168

SOFTCOVER FLEXI — Smyth Sewn · Ribbon Marker · Pouch · No Closure · Book Edge Printing

Turquoise Chronicles Ultra
180 × 230 mm • 100 gsm

8224-8	▤	176 Pages	9 781439 782248
8225-5	☐	176 Pages	9 781439 782255

Turquoise Chronicles Midi
130 × 180 mm • 100 gsm

8226-2	▤	176 Pages	9 781439 782262
8227-9	☐	176 Pages	9 781439 782279

Turquoise Chronicles Mini
95 × 140 mm • 80 gsm

8228-6	▤	208 Pages	9 781439 782286

▤ Lined ☐ Unlined

Poetry in Bloom

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Our Poetry in Bloom series reproduces a 1910 book cover for *The Sensitive Plant and Early Poems* by Percy Bysshe Shelley. The binding was originally crafted in London, England, by Riviere and Son (bookbinders to the Royal Family). It was bequeathed to The New York Public Library by A.W. Spencer, who perished aboard the *Titanic*, and is now a part of the Library's Spencer Collection along with other fine bindings and illuminated manuscripts. The journals in this series feature an elegant clasp closure and book edge printing pattern that complement the design.

Poetry in Bloom Grande
210 × 300 mm • 120 gsm

4612-7	☐	128 Pages	9 781439 746127

Poetry in Bloom Ultra
180 × 230 mm • 120 gsm

4613-4	▤	144 Pages	9 781439 746134

Poetry in Bloom Bookmark
40 × 185 mm

8154-8	9 781439 781548

Poetry in Bloom Midi
130 × 180 mm • 120 gsm

4614-1	▤	144 Pages	9 781439 746141

Poetry in Bloom Mini
95 × 140 mm • 85 gsm

4616-5	▤	208 Pages	9 781439 746165

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Poetry in Bloom Ultra
180 × 230 mm • 100 gsm

5358-3	▤	176 Pages	9 781439 753583

Poetry in Bloom Midi
130 × 180 mm • 100 gsm

5363-7	▤	176 Pages	9 781439 753637

Poetry in Bloom Mini
95 × 140 mm • 100 gsm

5367-5	▤	176 Pages	9 781439 753675

Lindau Gospels

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

The original Lindau Gospels' binding was designed to inspire awe when the book was carried in processions or displayed on an altar. Its back cover, reproduced here, stands out as a piece of bookmaking masterwork. Tooled in gilt, silver and enamel and adorned with jewels, this ornate binding was crafted in a German workshop near Salzburg between 750 and 800 AD. It now stands proudly in New York's Morgan Library and is heralded as being one of the most important acquisitions of the collection. J.P. Morgan purchased the illuminated manuscript in 1901, and it was this exquisitely designed book that set a new direction for his many subsequent additions.

WRAP CLOSURE

Lindau Ultra
180 × 230 mm • 120 gsm

1013-5	▤	144 Pages	9 781439 710135

Lindau Midi
130 × 180 mm • 120 gsm

1015-9	▤	144 Pages	9 781439 710159

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Lindau Ultra
180 × 230 mm • 100 gsm

6418-3	▤	176 Pages	9 781439 764183
6419-0	▤	240 Pages	9 781439 764190
6420-6	☐	240 Pages	9 781439 764206

Lindau Midi
130 × 180 mm • 100 gsm

6421-3	▤	176 Pages	9 781439 764213
6422-0	☐	176 Pages	9 781439 764220
6423-7	▤	240 Pages	9 781439 764237

Lindau Mini
95 × 140 mm • 80 gsm

6424-4	▤	208 Pages	9 781439 764244
6425-1	☐	208 Pages	9 781439 764251

▤ Lined ☐ Unlined

Equinoxe

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

The intricate rules that governed life during Holy Week deserved to be housed in a similarly momentous and ornate binding. In cultures all over the world, the first full moon after the vernal equinox is a sacred time. The cover reproduced here protected *L'office de la Semaine Sainte,* which explained the many rites and observances to be followed during the most important period in the Christian calendar.

The entire surface of the original cover was adorned "à la fanfare," an elaborate, handtooled pattern edged in gilt. Fanfare, which was a style popular from the late 1500s until the early 1700s, required tremendous skill on the part of the bookbinder and was reserved for books of great importance.

Our cover, featuring a tendril motif, reproduces a 1688 binding from the Düsseldorf Museum Kunstpalast.

Carmine Ultra
180 × 230 mm • 120 gsm

2686-0	▤	144 Pages	9 781439 726860

Carmine Midi
130 × 180 mm • 120 gsm

2687-7	▤	240 Pages	9 781439 726877

Azure Ultra
180 × 230 mm • 120 gsm

2678-5	▤	144 Pages	9 781439 726785
2679-2	☐	144 Pages	9 781439 726792

Azure Midi
130 × 180 mm • 120 gsm

2680-8	▤	240 Pages	9 781439 726808

Azure Midi
130 × 180 mm • 120 gsm

3558-9	▤	240 Pages	9 781439 735589

Azure Mini
95 × 140 mm • 120 gsm

2683-9	▤	240 Pages	9 781439 726839

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Azure Midi
130 × 180 mm • 100 gsm

6476-3	▤	176 Pages	9 781439 764763

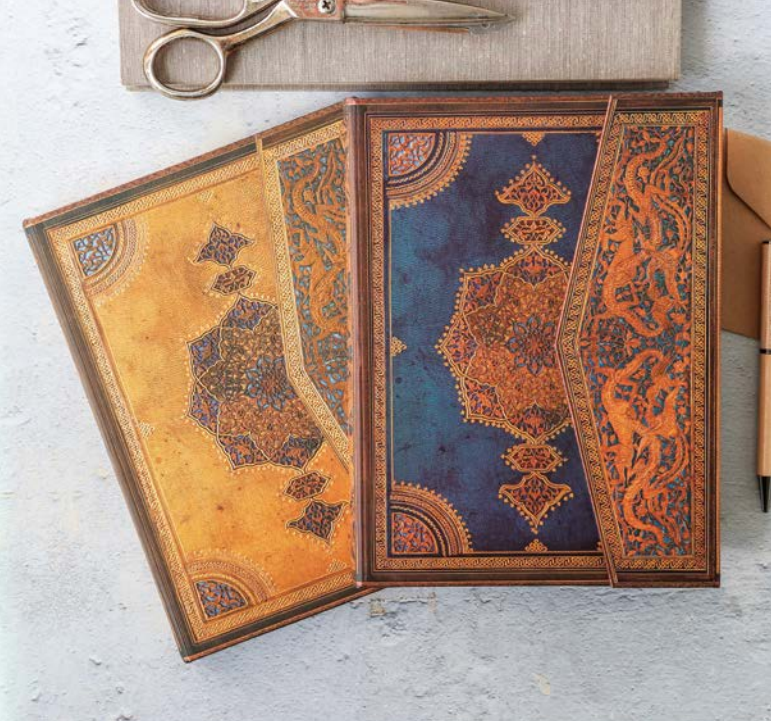
Azure Mini
95 × 140 mm • 80 gsm

6480-0	▤	208 Pages	9 781439 764800

Safavid Binding Art

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

Our Safavid Binding Art series portrays a leather filigree pattern incorporating handtooled motifs, retaining the elegance and style of the Islamic Golden Age even in our modern context. Dating back to the 17th century, this artwork comes from the rich handicraft tradition that Shah Abbas the Great, the Fifth Shah of the Safavid Dynasty, inspired during his reign. He recognized the commercial benefits of promoting the arts and so the crafts of tilework, pottery, textiles and illuminated manuscripts thrived.



ELASTIC CLOSURE

Safavid Indigo Grande
210 × 300 mm • 120 gsm

8197-5	☐	128 Pages	9 781439 781975

Safavid Indigo Ultra
180 × 230 mm • 120 gsm

8198-2	▤	144 Pages	9 781439 781982

Safavid Indigo Midi
130 × 180 mm • 120 gsm

8199-9	▤	144 Pages	9 781439 781999
8200-2	☐	144 Pages	9 781439 782002

Safavid Indigo Mini
100 × 140 mm • 85 gsm

8201-9	▤	176 Pages	9 781439 782019

Safavid Ultra
180 × 230 mm • 120 gsm

1601-4	▤	144 Pages	9 781439 716014

Safavid Midi
130 × 180 mm • 120 gsm

1602-1	▤	144 Pages	9 781439 716021

Safavid Mini
100 × 140 mm • 85 gsm

1603-8	▤	176 Pages	9 781439 716038

Safavid Indigo Bookmark
40 × 185 mm

8232-3	9 781439 782323

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Safavid Ultra
180 × 230 mm • 100 gsm

4449-9	▤	176 Pages	9 781439 744499

Safavid Midi
130 × 180 mm • 100 gsm

4447-5	▤	176 Pages	9 781439 744475

▤ Lined ☐ Unlined

Voltaire's Book of Fate

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

This handsome design once housed the legendary writer Voltaire's *Zadig, or The Book of Fate,* first published in 1747. *The Book of Fate* tells the story of Zadig, an ancient Babylonian philosopher. It is a philosophical treatise that makes startlingly effective use of contradiction and juxtaposition. In it one finds the seeds of the modern detective story, including a likely source of inspiration for Edgar Allan Poe's master of "ratiocination," C. Auguste Dupin. Today the original binding can be found in the Rare Book and Special Collections archive at the Princeton University Library in New Jersey, USA.

There are few authors more influential and admired than Voltaire (1684–1778). His work especially appealed to late 19th-century France, which was recovering from an 1870 defeat by Prussia. The French people responded by focusing on objects of profound beauty and intellectual depth in order to showcase their ideals and dreams for the future. These ideals were exemplified by the work of Voltaire, one of France's most celebrated sons. It is no small wonder that his *Zadig* was chosen to be reprinted in this marvellous golden binding, crafted in 1893 by Chamerot et Renouard in Paris.

ELASTIC CLOSURE

Destiny Grande
210 × 300 mm • 120 gsm

5477-1	☐	128 Pages	9 781439 754771

Destiny Ultra
180 × 230 mm • 120 gsm

5478-8	▤	144 Pages	9 781439 754788

Destiny Midi
130 × 180 mm • 120 gsm

5479-5	▤	144 Pages	9 781439 754795
5480-1	☐	144 Pages	9 781439 754801

Destiny Mini
100 × 140 mm • 85 gsm

6377-3	▤	176 Pages	9 781439 763773
6378-0	☐	176 Pages	9 781439 763780

NO CLOSURE

Destiny Guest Book
230 × 180 mm • 120 gsm

6379-7	☐	144 Pages	9 781439 763797

ELASTIC CLOSURE

Destiny Slim
95 × 180 mm • 85 gsm

6376-6	▤	176 Pages	9 781439 763766

The Queen's Binding

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Clasp Closure • Book Edge Printing

Nobility and grace are restored in this filigreed journal design, originally created in 1675 to hold Richard Allestree's *The Government of the Tongue*. Crafted by the Queens' Binder "A," one of the most prolific binders of the Restoration period, the balance of open space and intricate elements makes it a shining jewel of the period.

The Queens' Binder was a name given to a small group of English craftsmen during the "Golden Age of English Bookbinding." Modern research indicates that the name actually encompasses four distinct shops, and even individual binders such as "A" could refer to multiple artisans. While the name of the binder called "A" is not known, there is no doubt as to the regency of this gilt binding, which is now a part of the Henry Davis gift at the British Library. We are honoured to help restore the design, representing the pinnacle of English craftsmanship, to its original glory.

Restoration Grande
210 × 300 mm • 120 gsm

7206-5	☐	128 Pages	9 781439 772065

Restoration Ultra
180 × 230 mm • 120 gsm

7207-2	▤	144 Pages	9 781439 772072

Restoration Midi
130 × 180 mm • 120 gsm

7208-9	▤	240 Pages	9 781439 772089

Restoration Mini
95 × 140 mm • 120 gsm

7209-6	▤	240 Pages	9 781439 772096

NO CLOSURE

Restoration Guest Book
230 × 180 mm • 120 gsm

7210-2	☐	144 Pages	9 781439 772102

Restoration Pencil Case
220 × 30 × 68 mm

7211-9	9 781439 772119

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Pinnacle Ultra
180 × 230 mm • 100 gsm

7259-1	▤	176 Pages	9 781439 772591

Pinnacle Midi
130 × 180 mm • 100 gsm

7260-7	▤	176 Pages	9 781439 772607

Pinnacle Mini
95 × 140 mm • 80 gsm

7261-4	▤	208 Pages	9 781439 772614

▤ Lined ☐ Unlined

Aurelia

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

The inspiration for this cover comes from a leather book bound in Paris in 1748 that held copies of King Louis XV's procedures for Holy Week. Originally crafted by Pierre-Paul Dubuisson, the binding is now housed in the British Library's collection.

Dubuisson was himself bookbinding royalty of a sort. He and his father specialized in almanacs decorated with gold plates, and Dubuisson became the King's official bookbinder in 1758. Despite Dubuisson's near-royal stature, this binding was once falsely attributed to Nicolas-Denis Derome "le jeune," another celebrated French bookbinder of the era. And like Dubuisson, Derome is no stranger to our Paperblanks collection as it is his medieval "au semé" motif that graced our Parisian Mosaic covers.

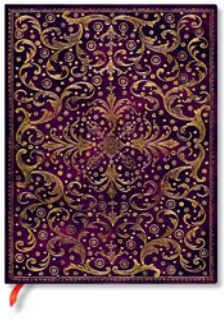
Aurelia Grande
210 × 300 mm • 120 gsm

4400-0	☐	240 Pages	9 781439 744000

Aurelia Ultra
180 × 230 mm • 120 gsm

4401-7	▤	144 Pages	9 781439 744017

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing



Aurelia Midi
130 × 180 mm • 100 gsm

5385-9	▤	176 Pages	9 781439 753859
5387-3	▤	240 Pages	9 781439 753873

New York Deco

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure

New York City is home to an endless number of famed landmarks and tourist attractions, including the eye-catching skyscrapers that punctuate the city skyline.

Described in an original brochure as the "*mise en scène* for the romantic drama of American business," one such tower is the Chanin Building. This midtown Manhattan landmark was built by developer Irwin S. Chanin in the late 1920s and its magnificent lobby, designed by René Chambellan and Jacques L. Delamarre, draws in architecture aficionados. Ornately adorned with bronze grilles representing some of the finest Art Deco in the city, the lobby was modernly styled around a "City of Opportunity" concept. One of these ventilator grilles, with loops, spirals and geometric lines symbolizing human thought and emotion, is reproduced here.

The Chanin Spiral Ultra
180 × 230 mm • 120 gsm

8129-6	▤	144 Pages	9 781439 781296
8175-3	□	144 Pages	9 781439 781753

The Chanin Spiral Midi
130 × 180 mm • 120 gsm

8126-5	▤	144 Pages	9 781439 781265
8174-6	□	144 Pages	9 781439 781746

The Chanin Spiral Mini
95 × 140 mm • 85 gsm

8127-2	▤	176 Pages	9 781439 781272

The Chanin Spiral Bookmark
40 × 185 mm

8158-6	9 781439 781586

NO CLOSURE

The Chanin Spiral Guest Book
230 × 180 mm • 120 gsm

8125-8	□	144 Pages	9 781439 781258

The Chanin Spiral Pencil Case
220 × 30 × 68 mm

8128-9	9 781439 781289

William Kilburn

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Wrap Closure

The eternal appeal of a classic floral design is captured in the work of Irish illustrator William Kilburn (1745–1818). The artist behind William Curtis' *Flora Londinensis*, a comprehensive book on 18th-century English botany, Kilburn was also a leading designer and printer of calico. With winding twigs, colourful petals and undulating seaweed, Kilburn's unique ability to blend local flora with exotic plants is on full display in these designs.

Anemone Ultra
180 × 230 mm • 120 gsm

7227-0		144 Pages	9 781439 772270

Anemone Midi
130 × 180 mm • 120 gsm

7228-7		144 Pages	9 781439 772287

Anemone Mini
100 × 140 mm • 85 gsm

7229-4		176 Pages	9 781439 772294

Anemone Canvas Bag
380 × 380 × 90 mm

8150-0	9 781439 781500

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Floralia Ultra
180 × 230 mm • 100 gsm

7283-6		176 Pages	9 781439 772836

Floralia Midi
130 × 180 mm • 100 gsm

7284-3		176 Pages	9 781439 772843

Floralia Mini
95 × 140 mm • 80 gsm

7285-0		208 Pages	9 781439 772850

Floralia Pencil Case
220 × 30 × 68 mm

7286-7	9 781439 772867

Floralia Bookmark
40 × 185 mm

8156-2	9 781439 781562

Laurel Burch Collection

The art of Laurel Burch (1945–2007) has an unmistakable uplifting quality. Born in Southern California, Laurel was diagnosed with a congenital bone disease that resulted in more than a hundred cases of bone fractures over the course of her life. She was raised under difficult circumstances and as a teenager chose to create her own, independent path. Through these personal hardships, Laurel focused her energies on bringing joy into the world, especially by way of her art.

As a single mother, Laurel made San Francisco her home and provided for her family by selling her creative homemade metal jewellery. She developed a unique quirky style that charmed the people of the Bay Area and become popular around the world. When she visited China in 1971 to start mass production of the goods she designed, she discovered "cloisonné," a traditional technique of embellishing metal surfaces with enamel. This became a signature feature of her artistic style. Laurel spent her life creating art that would remind people of this magic, and with these covers we seek to honour her intention. Thanks to her vibrant and joyful style, our collection of journals featuring her artwork has long been one of our most popular.

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Jungle Song Ultra
180 × 230 mm • 100 gsm

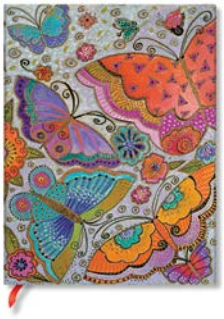
7269-0	▤	176 Pages	9 781439 772690
7267-6	☐	176 Pages	9 781439 772676

Jungle Song Midi
130 × 180 mm • 100 gsm

7266-9	▤	176 Pages	9 781439 772669

Jungle Song Mini
95 × 140 mm • 80 gsm

7268-3	▤	208 Pages	9 781439 772683



Flutterbyes Ultra
180 × 230 mm • 100 gsm

4441-3	▤	176 Pages	9 781439 744413

Flutterbyes Midi
130 × 180 mm • 100 gsm

4439-0	▤	176 Pages	9 781439 744390
5348-4	☐	240 Pages	9 781439 753484

Flutterbyes Mini
95 × 140 mm • 100 gsm

5335-4	▤	176 Pages	9 781439 753354
5406-1	▤	240 Pages	9 781439 754061

LAUREL BURCH COLLECTION

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Wrap Closure

Hummingbirds & Flutterbyes Ultra
180 × 230 mm • 120 gsm

7251-5	▤	144 Pages	9 781439 772515

Hummingbirds & Flutterbyes Midi
130 × 180 mm • 120 gsm

7246-1	▤	144 Pages	9 781439 772461
7247-8	☐	144 Pages	9 781439 772478

Hummingbirds & Flutterbyes Mini
95 × 140 mm • 85 gsm

7248-5	▤	176 Pages	9 781439 772485

Flutterbyes Midi
120 × 170 mm • 85 gsm

2237-4	▤	176 Pages	9 781439 722374

Ocean Song Midi
130 × 180 mm • 120 gsm

2236-7	▤	160 Pages	9 781439 722367

Hummingbird Midi
130 × 180 mm • 120 gsm

1142-2	▤	160 Pages	9 781439 711422

Hummingbird Mini
100 × 140 mm • 85 gsm

2234-3	▤	176 Pages	9 781439 722343

Blue Cats & Butterflies Midi
130 × 180 mm • 120 gsm

397-8	▤	160 Pages	9 781551 563978

Maria and Mares Midi
130 × 180 mm • 120 gsm

7222-5	▤	144 Pages	9 781439 772225
7223-2	☐	144 Pages	9 781439 772232

Maria and Mares Mini
100 × 140 mm • 85 gsm

7224-9	▤	176 Pages	9 781439 772249

Soul & Tears Mini
100 × 140 mm • 85 gsm

481-4	▤	176 Pages	9 781551 564814

Treasures of The New York Public Library

Our partnership with The New York Public Library celebrates the Polonsky Exhibition of The New York Public Library's Treasures.

Featuring reproductions of historical documents and cultural artifacts from The New York Public Library Spencer Collection, the Schomburg Center for Research in Black Culture, the Rare Book Division and the Henry W. and Albert A. Berg Collection of English and American Literature, these special journals and notebooks are sure to capture the attention of history and literature buffs alike.

See more designs on page 26.

HUNT-LENOX GLOBE

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

One of the greatest treasures in The New York Public's Library collection is a hollow copper globe, just 112 mm in diameter. What makes the Hunt-Lenox Globe unique is that it is one of only two known instances of a historical map using the phrase "HC SVNT DRACONES" ("here be dragons"). The Hunt-Lenox Globe is recognized as one of the oldest terrestrial globes, and the oldest to depict the Americas.

Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4		176 Pages	9 781439 772744

Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6		176 Pages	9 781439 772706

The Waves (Volume 3) Midi
130 × 180 mm • 120 gsm

7290-4		144 Pages	9 781439 772904

The Waves (Volume 3) Mini
95 × 140 mm • 85 gsm

7291-1		176 Pages	9 781439 772911

VIRGINIA WOOLF'S NOTEBOOKS

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

A modernist and feminist pioneer, Virginia Woolf (1882–1941) carved out new territory for artists, particularly women writers. She wrote with sensitivity and insight about the confusion, mystery and uncertainty of everyday life. Part of Woolf's innovation was to reject traditional plots in favour of explorations of the inner lives of her characters.

Woolf's 1931 novel *The Waves*, originally drafted in a series of seven notebooks including those reproduced for these covers, is among her best and most experimental works. Today, these seven notebooks are a part of The New York Public Library's Henry W. and Albert A. Berg Collection of English and American Literature and are featured in the Polonsky Exhibition of The New York Public Library's Treasures.

The Waves (Volume 4) Ultra
180 × 230 mm • 120 gsm

7294-2		144 Pages	9 781439 772942

The Waves (Volume 4) Midi
130 × 180 mm • 120 gsm

7295-9		144 Pages	9 781439 772959

The Waves (Volume 3)/
The Waves (Volume 4) Washi Tape
50 × 125 × 15 mm

9335-0	9 781439 793350

Astronomica Ultra
180 × 230 mm • 100 gsm

7287-4		176 Pages	9 781439 772874

Astronomica Midi
130 × 180 mm • 100 gsm

7289-8		176 Pages	9 781439 772898

DE SIDERIBUS TRACTATUS

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker
Pouch • No Closure • Book Edge Printing

De sideribus tractatus is a 15th-century manuscript copy of *De astronomia*, a late 1st-century BC treatise on astronomy thought to have been composed by C. Julius Hyginus, a freedman of Augustus Caesar and chief librarian of the Palatine Library in Rome. This manuscript's text is believed to have been inscribed by Francesco Buzzacarini. The artwork, attributed to Giovanni Vendramin and a miniaturist known as the "Douce Master," is what makes it such an exceptional copy. Today, the manuscript is part of The New York Public Library's Spencer Collection and is featured in the Polonsky Exhibition of The New York Public Library's Treasures.

The J. Paul Getty Museum Collection

Getty

Our exclusive collaboration with the Getty celebrates the many one-of-a-kind works of art housed at this world-class museum, including paintings by European masters and historic illuminated manuscripts.

This collection is a front-row pass to the Getty's sought-after treasures, including Vincent van Gogh's iconic *Irises* and the Spinola Hours illuminated manuscript.

See more designs in Exclusive Partnerships on p. 18.

VAN GOGH'S IRISES

HARDCOVER — Smyth Sewn • Ribbon Marker
Pouch • Elastic Closure • Book Edge Printing

Dutch artist Vincent van Gogh (1853–1890) was one of the greatest of the Post-Impressionist painters. The near spiritual excitement of his swirling brushwork, contoured forms and intense colour has had a powerful influence on the development of modern painting. Though much of his work, like this *Irises* study, is filled with brightness and light, Van Gogh's own life was filled with personal turmoil.

A severe mental health crisis, in which he now-famously cut off his own ear, prompted Van Gogh to admit himself to the Saint-Paul Asylum at Saint-Rémy in the south of France. His recuperation began with painting of the asylum garden, *Irises* chief among the resulting output. The close study of nature was the foundation of Van Gogh's art, as his precise delineation of individual flowers suggests, but he also brought to that study an astonishing degree of subjective intensity. One can emotionally feel the painting's strong colours, thickly applied paint and powerful decorative rhythms, all of which convey the artist's sense of nature's surging vitality.

We are honoured to feature this seminal painting from the J. Paul Getty Museum in our collection.

Van Gogh's Irises Ultra
180 × 230 mm • 120 gsm

8202-6	▤	144 Pages	9 781439 782026
8203-3	☐	144 Pages	9 781439 782033

Van Gogh's Irises Midi
130 × 180 mm • 120 gsm

8204-0	▤	144 Pages	9 781439 782040
8205-7	☐	144 Pages	9 781439 782057

Van Gogh's Irises Slim
95 × 180 mm • 85 gsm

8206-4	▤	176 Pages	9 781439 782064

NO CLOSURE

Van Gogh's Irises Guest Book
230 × 180 mm • 120 gsm

8207-1	☐	144 Pages	9 781439 782071

Van Gogh's Irises Canvas Bag
380 × 380 × 90 mm

8238-5	9 781439 782385

Van Gogh's Irises Bookmark
40 × 185 mm

8235-4	9 781439 782354

Van Gogh's Irises Pencil Case
220 × 30 × 68 mm

8208-8	9 781439 782088

Van Gogh's Irises Puzzle
195 × 195 × 50 mm

8240-8	9 781439 782408

1000 pcs
JIGSAW PUZZLE
Van Gogh's Irises

Lifestyle Items & Specialty Stationery

SPECIALTY STATIONERY

DOT-GRID PLANNERS ..... PG 53
ADDRESS BOOKS ..... PG 54–55
N GUEST BOOKS ..... PG 56–57
SKETCHBOOKS ..... PG 58

FILING & STORAGE

DOCUMENT FOLDERS ..... PG 59
N PENCIL CASES ..... PG 60–61
MANUSCRIPT BOXES ..... PG 61

LIFESTYLE ACCESSORIES

N BOOKMARKS ..... PG 62–63
N WASHI TAPE ..... PG 64–65
PEN LOOPS ..... PG 65
JIGSAW PUZZLES ..... PG 66
N CANVAS BAGS ..... PG 67

N NEW ITEMS

Dot-Grid Planners

FEATURES

- Hardcover (elastic closure) and softcover Flexi (no closure) options
- Maxi size format
- 192 pages of 120 gsm paper
- Index page and page numbers
- 3 ribbon markers
- Back cover pouch

HARDCOVER — Smyth Sewn • Ribbon Marker • Pouch • Elastic Closure

Inkblot Maxi

135 × 210 mm • 120 gsm

8139-5	⁞⁞	192 Pages	9 781439 781395

Floralia Maxi

135 × 210 mm • 120 gsm

8140-1	⁞⁞	192 Pages	9 781439 781401

SOFTCOVER FLEXI — Smyth Sewn • Ribbon Marker • Pouch • No Closure • Book Edge Printing

Madame Butterfly Maxi

135 × 210 mm • 120 gsm

8137-1	⁞⁞	192 Pages	9 781439 781371

Hishi Maxi

135 × 210 mm • 120 gsm

8138-8	⁞⁞	192 Pages	9 781439 781388

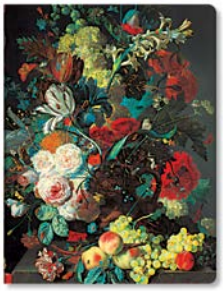
Address Books

FEATURES

- Hardcover, Smyth sewn binding
- Alphabetical thumb cut index
- Memento pouch
- Elastic closure

Floralia Ultra
180 × 230 mm • 120 gsm

9358-9	144 Pages	9 781439 793589



Van Huysum Ultra
180 × 230 mm • 120 gsm

8094-7	144 Pages	9 781439 780947

Aurelia Ultra
180 × 230 mm • 120 gsm

6409-1	144 Pages	9 781439 764091

WRAP CLOSURE

Safavid Ultra
180 × 230 mm • 120 gsm

1903-9	144 Pages	9 781439 719039

Midnight Steel Midi
130 × 180 mm • 120 gsm

4601-1	144 Pages	9 781439 746011

WRAP CLOSURE

Pear Garden Midi
130 × 180 mm • 120 gsm

9357-2	144 Pages	9 781439 793572

Olive Fairy Midi
130 × 180 mm • 120 gsm

8093-0	144 Pages	9 781439 780930

WRAP CLOSURE

Destiny Mini
100 × 140 mm • 120 gsm

8095-4	128 Pages	9 781439 780954

The Chanin Spiral Mini
95 × 140 mm • 120 gsm

9356-5	128 Pages	9 781439 793565

Peacock Punk Mini
95 × 140 mm • 120 gsm

6411-4	128 Pages	9 781439 764114

NEW TITLES

Guest Books

FEATURES

- Hardcover, Smyth sewn binding
- Offered in unlined format
- High quality, custom designed 120 gsm laid paper

BOOK EDGE PRINTING

NEW

Bijou

230 × 180 mm • 120 gsm

9378-7	☐	144 Pages	9 781439 793787

Inkblot

230 × 180 mm • 120 gsm

9315-2	☐	144 Pages	9 781439 793152

Destiny

230 × 180 mm • 120 gsm

6379-7	☐	144 Pages	9 781439 763797

BOOK EDGE PRINTING

Restoration

230 × 180 mm • 120 gsm

7210-2	☐	144 Pages	9 781439 772102

The Chanin Spiral

230 × 180 mm • 120 gsm

8125-8	☐	144 Pages	9 781439 781258

☐ Unlined

BOOK EDGE PRINTING

Van Gogh's Irises

230 × 180 mm • 120 gsm

8207-1	☐	144 Pages	9 781439 782071

Urban Glam

230 × 180 mm • 120 gsm

4628-8	☐	144 Pages	9 781439 746288

BOOK EDGE PRINTING

Golden Trefoil

230 × 180 mm • 120 gsm

6368-1	☐	144 Pages	9 781439 763681

BOOK EDGE PRINTING

Wildwood

230 × 180 mm • 120 gsm

9321-3	☐	144 Pages	9 781439 793213

Sketchbooks

FEATURES

- Hardcover, Smyth sewn binding
- Grande format
- Suitable for mixed media use
- 112 pages of 200 gsm FSC-certified, acid- and chlorine-free paper
- 2 ribbon markers
- Memento pouch
- Elastic closure
- Perforated pages

Inkblot Grande

210 × 300 mm • 200 gsm

8141-8		112 Pages	9 781439 781418

Sun & Moonlight Grande

210 × 300 mm • 200 gsm

8142-5		112 Pages	9 781439 781425

Poetry in Bloom Grande

210 × 300 mm • 200 gsm

8143-2		112 Pages	9 781439 781432

Arabica Grande

210 × 300 mm • 200 gsm

8144-9		112 Pages	9 781439 781449

Document Folders

FEATURES

- Can hold up to 40 sheets of A4 paper
- Magnetic closure with 3 pairs of magnets keeps it securely fastened
- Expandable fabric sides
- Interior lining made from kraft paper for an organic feel

Verne, Around the World
325 × 235 mm

6501-2	9 781439 765012

Black Moroccan Bold
325 × 235 mm

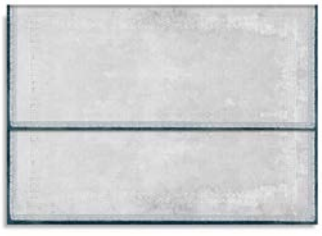
5473-3	9 781439 754733

Sierra
325 × 235 mm

5476-4	9 781439 754764

Foiled
325 × 235 mm

5474-0	9 781439 754740

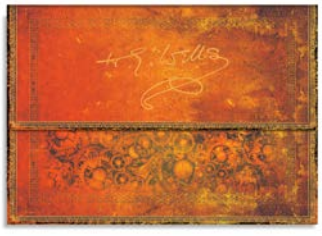


Flint
325 × 235 mm

5475-7	9 781439 754757

Dumas' 150th Anniversary
325 × 235 mm

6408-4	9 781439 764084



H.G. Wells' 75th Anniversary
325 × 235 mm

6521-0	9 781439 765210

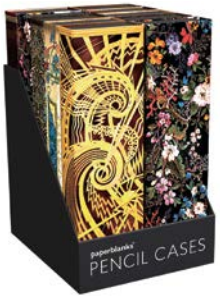
NEW TITLES

Pencil Cases

FEATURES

- Well-crafted design is highly sturdy and always holds its shape
- Additional interior storage box for smaller items
- Wraparound lid with magnetic closure

Accessories not included



Our Pencil Case Display is a small corrugated insert that fits in our existing Acrylic Floor and Countertop Displays. It can hold **10 pencil cases.**
See full details on page 109.

NEW

Morris Pink Honeysuckle
220 × 30 × 68 mm
9390-9 9 781439 793909

NEW

Diamond Jubilee
220 × 30 × 68 mm
9371-8 9 781439 793718

NEW

Lion's Den
220 × 30 × 68 mm
9384-8 9 781439 793848

Tesla, Sketch of a Turbine
220 × 30 × 68 mm
5465-8 9 781439 754658

Van Gogh's Irises
220 × 30 × 68 mm
8208-8 9 781439 782088

Restoration
220 × 30 × 68 mm
7211-9 9 781439 772119

The Chanin Spiral
220 × 30 × 68 mm
8128-9 9 781439 781289

Floralia
220 × 30 × 68 mm
7286-7 9 781439 772867

Dumas' 150th Anniversary
220 × 30 × 68 mm
6407-7 9 781439 764077

Tropical Garden
220 × 30 × 68 mm
9323-7 9 781439 793237

Mischievous Creatures
220 × 30 × 68 mm
6375-9 9 781439 763759

Siyah
220 × 30 × 68 mm
5439-9 9 781439 754399

Fiammetta
220 × 30 × 68 mm
8191-3 9 781439 781913

Fire Flowers
220 × 30 × 68 mm
5415-3 9 781439 754153

Van Huysum
220 × 30 × 68 mm
3232-8 9 781439 732328

Kara-ori
220 × 30 × 68 mm
9322-0 9 781439 793220

Ougi
220 × 30 × 68 mm
5001-8 9 781439 750018

Celebrating Charlie Chaplin
315 × 45 × 235 mm
7254-6 9 781439 772546

H.G. Wells' 75th Anniversary
315 × 45 × 235 mm
6522-7 9 781439 765227

Verne, Around the World
315 × 45 × 235 mm
6502-9 9 781439 765029

Manuscript Boxes

FEATURES

- Deep enough to hold approximately 250 standard sheets of paper
- Durable paper construction that folds flat when not in use
- Decorative printed cover paper
- Wraparound lid with magnetic closure

NEW TITLES

Bookmarks

FEATURES

- Dimensions: 40 × 185 mm
- Double-sided designs
- Textured printing
- Rounded edges

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 40 bookmarks, sold separately (DY1144) (see page 109)

NEW

Morris Pink Honeysuckle

9413-5

9 781439 794135

NEW

Diamond Jubilee

9411-1

9 781439 794111

NEW

First Folio

9412-8

9 781439 794128

NEW

Wilde, The Importance of Being Earnest

9414-2

9 781439 794142

Emily Dickinson, I Died for Beauty

8159-3

9 781439 781593

Verne, Twenty Thousand Leagues

7299-7

9 781439 772997

Inkblot

8160-9

9 781439 781609

Violet Fairy

7305-5

9 781439 773055

Pear Garden

8155-5

9 781439 781555

Poetry in Bloom

8154-8

9 781439 781548

*Available while quantities last.

Safavid Indigo

8232-3

9 781439 782323

The Chanin Spiral

8158-6

9 781439 781586

Floralia

8156-2

9 781439 781562

Van Gogh's Irises

8235-4

9 781439 782354

Peacock Punk

8234-7

9 781439 782347

Morris Birds

8236-1

9 781439 782361

Kara-ori

9324-4

9 781439 793244

Morris Windrush

8157-9

9 781439 781579

Tropical Garden

9327-5

9 781439 793275

Fiammetta

8229-3

9 781439 782293

Karakusa

9325-1

9 781439 793251

Moutarde

8233-0

9 781439 782330

Maya Blue

7300-0

9 781439 773000

Granada Turquois

8231-6

9 781439 782316

Blue Rhine

7307-9

9 781439 773079

Midnight Star

9326-8

9 781439 793268

Terrene

8230-9

9 781439 782309

NEW TITLES

Washi Tape

FEATURES

- Washi tape dimensions: 15 mm wide × 10 m long
- Package dimensions: 50 × 125 × 15 mm
- Metallic foil to enhance the pattern
- Sold in packs of 2 complementary designs

ORDERING NOTES

- Sold in a packaged 2-design set (1 ISBN per set)
- MOQ: 2 units per ISBN (must order in multiples of 2)
- Display, which holds 24 units, sold separately (DY1151) (see page 109)

NEW

First Folio/Turquoise Chronicles
50 × 125 × 15 mm

9418-0	9 781439 794180

NEW

Granada Turquoise/Safavid Indigo
50 × 125 × 15 mm

9419-7	9 781439 794197

NEW

Morris Honeysuckle/
Morris Pink Honeysuckle
50 × 125 × 15 mm

9420-3	9 781439 794203

NEW

Oceania/Viola
50 × 125 × 15 mm

9421-0	9 781439 794210

Blue Velvet/Pear Garden
50 × 125 × 15 mm

8161-6	9 781439 781616

Destiny/Morris Windrush
50 × 125 × 15 mm

8163-0	9 781439 781630

Shankha/Chakra
50 × 125 × 15 mm

8165-4	9 781439 781654

Azure/Poetry in Bloom
50 × 125 × 15 mm

9332-9	9 781439 793329

Ola/Tropical Garden
50 × 125 × 15 mm

9334-3	9 781439 793343

Karakusa/Kara-ori
50 × 125 × 15 mm

9333-6	9 781439 793336

The Waves (Volume 3)/
The Waves (Volume 4)
50 × 125 × 15 mm

9335-0	9 781439 793350

Anemone/Floralia
50 × 125 × 15 mm

8162-3	9 781439 781623

Hishi/Filigree Floral Ivory
50 × 125 × 15 mm

8164-7	9 781439 781647

Pinnacle/Restoration
50 × 125 × 15 mm

8166-1	9 781439 781661

Pen Loops

Carbon Black
45 × 28 mm

7315-4	9 781439 773154

Saddle Brown
45 × 28 mm

7316-1	9 781439 773161

FEATURES

- Vegan leather clip
- Covered magnet
- Removable and reusable design
- Expandable elastic loop
- Embossed Paperblanks branding

ORDERING NOTES

- MOQ: 5 units per ISBN (must order in multiples of 5)
- Display, which holds 15 units, sold separately (DY1151) (see page 109)

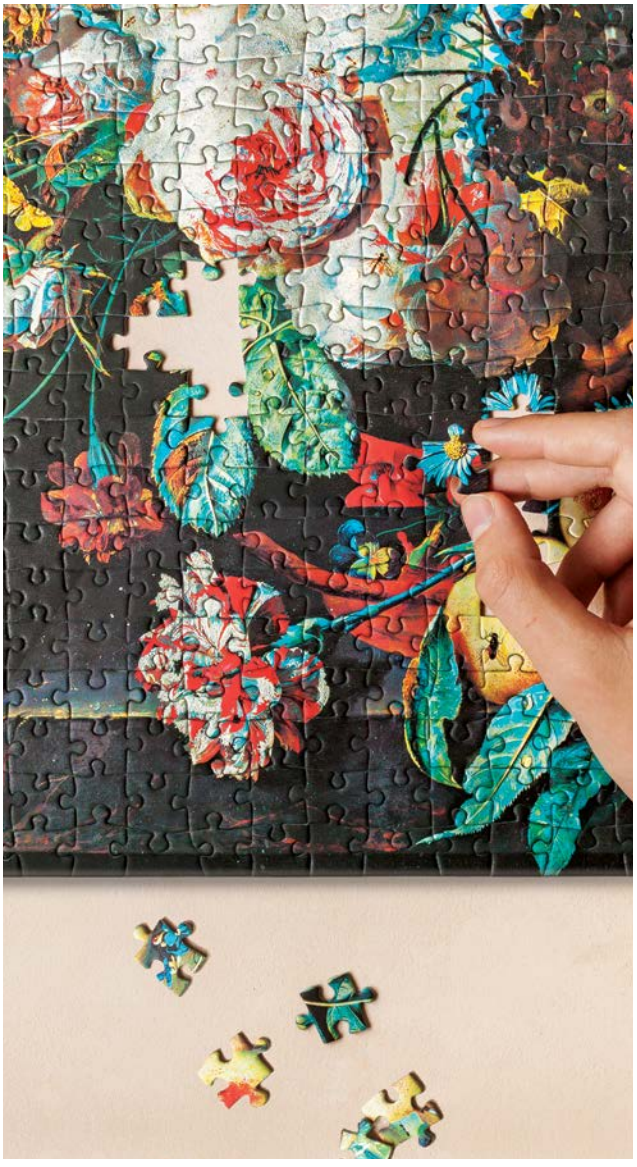
Jigsaw Puzzles

FEATURES

- 1000 pieces
- Complex imagery with textured printing
- High quality, specially formulated blue board
- Completed puzzle dimensions: 507 × 685 mm
- Package dimensions: 195 × 195 × 50 mm

ORDERING NOTES

- Sold as individual units
- MOQ: 1 unit per ISBN



Firebird
195 × 195 × 50 mm

9330-5	9 781439 793305

Tropical Garden
195 × 195 × 50 mm

9331-2	9 781439 793312

Humming Dragon
195 × 195 × 50 mm

8239-2	9 781439 782392

Van Gogh's Irises
195 × 195 × 50 mm

8240-8	9 781439 782408

Dharma Dragon
195 × 195 × 50 mm

8148-7	9 781439 781487

Madame Butterfly
195 × 195 × 50 mm

8145-6	9 781439 781456

Van Huysum
195 × 195 × 50 mm

8147-0	9 781439 781470

Moon Garden
195 × 195 × 50 mm

8146-3	9 781439 781463

NEW TITLES

Canvas Bags

FEATURES

- Holds up to 7 kilograms
- Interior zippered pocket
- High quality, machine washable canvas
- Artwork credited on the inside of the bag

ORDERING NOTES

- Bags are sold as individual units
- MOQ: 1 unit per ISBN

NEW

Morris Pink Honeysuckle

380 × 380 × 90 mm

9415-9 9 781439 794159

NEW

Rubedo

380 × 380 × 90 mm

9416-6 9 781439 794166

NEW

Wilde, The Importance of Being Earnest

380 × 380 × 90 mm

9417-3 9 781439 794173

Anemone

380 × 380 × 90 mm

8150-0 9 781439 781500

Van Gogh's Irises

380 × 380 × 90 mm

8238-5 9 781439 782385

Granada Turquoise

380 × 380 × 90 mm

8237-8 9 781439 782378

Kara-ori

380 × 380 × 90 mm

9328-2 9 781439 793282

Hishi

380 × 380 × 90 mm

8151-7 9 781439 781517

Flemish Rose

380 × 380 × 90 mm

8152-4 9 781439 781524

Midnight Star

380 × 380 × 90 mm

9329-9 9 781439 793299

Holland Spring

380 × 380 × 90 mm

8149-4 9 781439 781494

Visual Barcode Index

HARDCOVER JOURNALS

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- N MIDI ..... PG 78–85
- N SLIM ..... PG 90
- N ULTRA ..... PG 92–97
- N GRANDE ..... PG 102–103

SOFTCOVER FLEXIS

- N MINI ..... PG 74–77
- N MIDI ..... PG 86–89
- N ULTRA ..... PG 98–101

N 6

Morris Pink Honeysuckle Mini
95 × 140 mm • 85 gsm

9389-3	Lined	176 Pages	9 781439 793893

N 8

Diamond Jubilee Mini
95 × 140 mm • 85 gsm

9370-1	Lined	176 Pages	9 781439 793701

N 10

Lion's Den Mini
95 × 140 mm • 85 gsm

9383-1	Lined	176 Pages	9 781439 793831

N 12

Bijou Mini
95 × 140 mm • 85 gsm

9377-0	Lined	176 Pages	9 781439 793770

N 14

Rubedo Mini
95 × 140 mm • 85 gsm

9363-3	Lined	176 Pages	9 781439 793633

26

WRAP CLOSURE

Shakespeare, Sir Thomas More Mini
100 × 140 mm • 85 gsm

2912-0	Unlined	176 Pages	9 781439 729120

26

WRAP CLOSURE

Lewis Carroll, Alice in Wonderland Mini
100 × 140 mm • 85 gsm

4611-0	Unlined	176 Pages	9 781439 746110

26

WRAP CLOSURE

L.M. Montgomery, Anne of Green Gables Mini
100 × 140 mm • 85 gsm

4605-9	Lined	176 Pages	9 781439 746059

27

WRAP CLOSURE

Verne, Around the World Mini
100 × 140 mm • 85 gsm

6499-2	Lined	176 Pages	9 781439 764992
6500-5	Unlined	176 Pages	9 781439 765005

27

WRAP CLOSURE

Verne, Twenty Thousand Leagues Mini
100 × 140 mm • 85 gsm

6494-7	Lined	176 Pages	9 781439 764947

28

WRAP CLOSURE

Verdi, Carteggio Mini
100 × 140 mm • 85 gsm

2915-1	Lined	176 Pages	9 781439 729151
2916-8	Unlined	176 Pages	9 781439 729168

28

WRAP CLOSURE

Tolstoy, Letter of Peace Mini
100 × 140 mm • 85 gsm

7216-4	Lined	176 Pages	9 781439 772164

28

WRAP CLOSURE

Emily Dickinson, I Died for Beauty Mini
100 × 140 mm • 85 gsm

7214-0	Lined	176 Pages	9 781439 772140

29

WRAP CLOSURE

Orwell, Nineteen Eighty-Four Mini
100 × 140 mm • 85 gsm

5459-7	Lined	176 Pages	9 781439 754597
5460-3	Unlined	176 Pages	9 781439 754603

29

WRAP CLOSURE

Tesla, Sketch of a Turbine Mini

100 × 140 mm • 85 gsm

5463-4	▤	176 Pages	9 781439 754634
5464-1	□	176 Pages	9 781439 754641

30

WRAP CLOSURE

Black Moroccan Flexi Mini

100 × 140 mm • 85 gsm

840-9	▤	176 Pages	9 781551 568409

31

WRAP CLOSURE

Inkblot Mini

100 × 140 mm • 85 gsm

9314-5	▤	176 Pages	9 781439 793145

31

WRAP CLOSURE

Foiled Flexi Mini

100 × 140 mm • 85 gsm

455-5	▤	176 Pages	9 781551 564555

32

WRAP CLOSURE

Flint Mini

100 × 140 mm • 85 gsm

5446-7	▤	176 Pages	9 781439 754467
5447-4	□	176 Pages	9 781439 754474

34

Olive Fairy Mini

95 × 140 mm • 85 gsm

6507-4	▤	176 Pages	9 781439 765074

34

Violet Fairy Mini

95 × 140 mm • 85 gsm

6514-2	▤	176 Pages	9 781439 765142
6515-9	□	176 Pages	9 781439 765159

35

WRAP CLOSURE

Pear Garden Mini

100 × 140 mm • 85 gsm

8135-7	▤	176 Pages	9 781439 781357

36

CLASP CLOSURE

Turquoise Chronicles Mini

95 × 140 mm • 120 gsm

3216-8	▤	240 Pages	9 781439 732168

37

CLASP CLOSURE

Poetry in Bloom Mini

95 × 140 mm • 85 gsm

4616-5	▤	208 Pages	9 781439 746165

39

CLASP CLOSURE

Azure Mini

95 × 140 mm • 120 gsm

2683-9	▤	240 Pages	9 781439 726839

40

WRAP CLOSURE

Safavid Indigo Mini

100 × 140 mm • 85 gsm

8201-9	▤	176 Pages	9 781439 782019

40

WRAP CLOSURE

Safavid Mini

100 × 140 mm • 85 gsm

1603-8	▤	176 Pages	9 781439 716038

41

WRAP CLOSURE

Destiny Mini

100 × 140 mm • 85 gsm

6377-3	▤	176 Pages	9 781439 763773
6378-0	□	176 Pages	9 781439 763780

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CLASP CLOSURE

Restoration Mini
95 × 140 mm • 120 gsm

7209-6	Lined	240 Pages	9 781439 772096

(44)

The Chanin Spiral Mini
95 × 140 mm • 85 gsm

8127-2	Lined	176 Pages	9 781439 781272

(45)

WRAP CLOSURE

Anemone Mini
100 × 140 mm • 85 gsm

7229-4	Lined	176 Pages	9 781439 772294

(47)

WRAP CLOSURE

Hummingbirds & Flutterbyes Mini
95 × 140 mm • 85 gsm

7248-5	Lined	176 Pages	9 781439 772485

(47)

WRAP CLOSURE

Hummingbird Mini
100 × 140 mm • 85 gsm

2234-3	Lined	176 Pages	9 781439 722343

(47)

WRAP CLOSURE

Maria and Mares Mini
100 × 140 mm • 85 gsm

7224-9	Lined	176 Pages	9 781439 772249

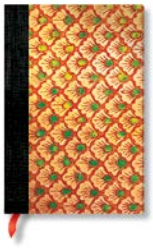
(47)

WRAP CLOSURE

Soul & Tears Mini
100 × 140 mm • 85 gsm

481-4	Lined	176 Pages	9 781551 564814

(49)



The Waves (Volume 3) Mini
95 × 140 mm • 85 gsm

7291-1	Lined	176 Pages	9 781439 772911

Peacock Punk Mini
95 × 140 mm • 85 gsm

4633-2	Lined	176 Pages	9 781439 746332

Tropical Garden Mini
95 × 140 mm • 85 gsm

9308-4	Lined	176 Pages	9 781439 793084

Moonlight Mini
95 × 140 mm • 85 gsm

4620-2	Lined	176 Pages	9 781439 746202
4621-9	Unlined	176 Pages	9 781439 746219

Humming Dragon Mini
95 × 140 mm • 85 gsm

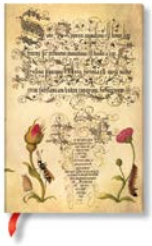
8183-8	Lined	176 Pages	9 781439 781838

Brazilian Orchid Mini
95 × 140 mm • 85 gsm

3572-5	Lined	176 Pages	9 781439 735725
3573-2	Unlined	176 Pages	9 781439 735732

Blooming Wisteria Mini
95 × 140 mm • 85 gsm

3571-8	Lined	176 Pages	9 781439 735718
3576-3	Unlined	176 Pages	9 781439 735763



Flemish Rose Mini
95 × 140 mm • 85 gsm

8123-4	▤	176 Pages	9 781439 781234

Kikka Mini
95 × 140 mm • 85 gsm

3621-0	▤	176 Pages	9 781439 736210

Agra Mini
95 × 140 mm • 85 gsm

6396-4	▤	176 Pages	9 781439 763964
6397-1	☐	176 Pages	9 781439 763971

Shah Mini
95 × 140 mm • 85 gsm

6394-0	▤	176 Pages	9 781439 763940
6395-7	☐	176 Pages	9 781439 763957

Karakusa Mini
95 × 140 mm • 85 gsm

5038-4	▤	176 Pages	9 781439 750384
5039-1	☐	176 Pages	9 781439 750391

Blue Velvet Mini
95 × 140 mm • 85 gsm

6386-5	▤	176 Pages	9 781439 763865
6387-2	☐	176 Pages	9 781439 763872

Celeste Mini
95 × 140 mm • 85 gsm

3612-8	▤	176 Pages	9 781439 736128

WRAP CLOSURE

Kara-ori Mini
100 × 140 mm • 85 gsm

9303-9	▤	176 Pages	9 781439 793039

Fiammetta Mini
95 × 140 mm • 85 gsm

8190-6	▤	176 Pages	9 781439 781906

Mumtaz Mini
95 × 140 mm • 85 gsm

6392-6	▤	176 Pages	9 781439 763926
6393-3	☐	176 Pages	9 781439 763933

Lahori Mini
95 × 140 mm • 85 gsm

6390-2	▤	176 Pages	9 781439 763902
6391-9	☐	176 Pages	9 781439 763919

Ougi Mini
95 × 140 mm • 85 gsm

5042-1	▤	176 Pages	9 781439 750421
5043-8	☐	176 Pages	9 781439 750438

WRAP CLOSURE

Parabole Mini
100 × 140 mm • 85 gsm

5033-9	▤	176 Pages	9 781439 750339
5034-6	☐	176 Pages	9 781439 750346

Verde Mini
95 × 140 mm • 85 gsm

3609-8	▤	176 Pages	9 781439 736098

MINI – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE

Daphnis Mini

95 × 140 mm • 120 gsm

3596-1	☐	240 Pages	9 781439 735961

Chloe Mini

95 × 140 mm • 120 gsm

3591-6	▤	240 Pages	9 781439 735916

Golden Trefoil Mini

95 × 140 mm • 120 gsm

6366-7	▤	240 Pages	9 781439 763667
6367-4	☐	240 Pages	9 781439 763674

Fire Flowers Mini

95 × 140 mm • 120 gsm

5413-9	☐	240 Pages	9 781439 754139

Wildwood Mini

95 × 140 mm • 85 gsm

9320-6	▤	176 Pages	9 781439 793206

Evangeline Mini

95 × 140 mm • 85 gsm

8111-1	▤	176 Pages	9 781439 781111

CLASP CLOSURE

Gold Inlay Mini

100 × 140 mm • 85 gsm

2535-1	▤	208 Pages	9 781439 725351

CLASP CLOSURE

Grolier Mini

95 × 140 mm • 120 gsm

1598-7	▤	240 Pages	9 781439 715987

Zahra Mini

95 × 140 mm • 85 gsm

5592-1	▤	176 Pages	9 781439 755921
5593-8	☐	176 Pages	9 781439 755938

Terrene Mini

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Black Moroccan Bold Mini
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Black Moroccan Bold Mini
95 × 140 mm • 100 gsm

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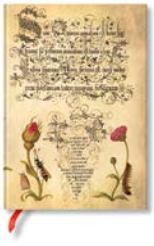

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Karakusa Midi
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130 × 180 mm • 120 gsm

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Zahra Midi
130 × 180 mm • 120 gsm

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130 × 180 mm • 120 gsm

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Midnight Star Midi

130 × 180 mm • 120 gsm

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ELASTIC CLOSURE

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ELASTIC CLOSURE

Spinola Hours Midi
130 × 180 mm • 100 gsm

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ELASTIC CLOSURE

Wild Thistle Midi
130 × 180 mm • 100 gsm

9408-1	▤	176 Pages	9 781439 794081
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ELASTIC CLOSURE

Garnet Midi
130 × 180 mm • 100 gsm

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29 JR

Tesla, Sketch of a Turbine Midi
130 × 180 mm • 100 gsm

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30 JR

Black Moroccan Midi
130 × 180 mm • 100 gsm

4443-7	▤	176 Pages	9 781439 744437

30 JR

Black Moroccan Bold Midi
130 × 180 mm • 100 gsm

5344-6	□	240 Pages	9 781439 753446

31 JR

Calypso Midi
130 × 180 mm • 100 gsm

5634-8	▤	240 Pages	9 781439 756348

31 JR

Ochre Midi
130 × 180 mm • 100 gsm

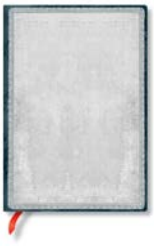
6540-1	▤	176 Pages	9 781439 765401
6541-8	□	176 Pages	9 781439 765418

31 JR

Ochre Midi
130 × 180 mm • 100 gsm

6542-5	▤	240 Pages	9 781439 765425

32 JR



Flint Midi
130 × 180 mm • 100 gsm

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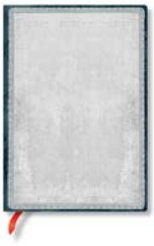
6467-1	□	176 Pages	9 781439 764671

32 JR



Flint Midi
130 × 180 mm • 100 gsm

6468-8	▤	240 Pages	9 781439 764688
6469-5	□	240 Pages	9 781439 764695

36 JR

Turquoise Chronicles Midi
130 × 180 mm • 100 gsm

8226-2	▤	176 Pages	9 781439 782262
8227-9	□	176 Pages	9 781439 782279

37 JR

Poetry in Bloom Midi
130 × 180 mm • 100 gsm

5363-7	▤	176 Pages	9 781439 753637

MIDI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE

38

Lindau Midi
130 × 180 mm • 100 gsm

6421-3	▤	176 Pages	9 781439 764213
6422-0	□	176 Pages	9 781439 764220

38

Lindau Midi
130 × 180 mm • 100 gsm

6423-7	▤	240 Pages	9 781439 764237

39

Azure Midi
130 × 180 mm • 100 gsm

6476-3	▤	176 Pages	9 781439 764763

40

Safavid Midi
130 × 180 mm • 100 gsm

4447-5	▤	176 Pages	9 781439 744475

42

Pinnacle Midi
130 × 180 mm • 100 gsm

7260-7	▤	176 Pages	9 781439 772607

43

Aurelia Midi
130 × 180 mm • 100 gsm

5385-9	▤	176 Pages	9 781439 753859
5387-3	▤	240 Pages	9 781439 753873

45

Floralia Midi
130 × 180 mm • 100 gsm

7284-3	▤	176 Pages	9 781439 772843

46

Jungle Song Midi
130 × 180 mm • 100 gsm

7266-9	▤	176 Pages	9 781439 772669

46

Flutterbyes Midi
130 × 180 mm • 100 gsm

4439-0	▤	176 Pages	9 781439 744390
5348-4	□	240 Pages	9 781439 753484

48

Hunt-Lenox Globe Midi
130 × 180 mm • 100 gsm

7270-6	▤	176 Pages	9 781439 772706

49

Astronomica Midi
130 × 180 mm • 100 gsm

7289-8	▤	176 Pages	9 781439 772898

Anticipation Midi
130 × 180 mm • 100 gsm

6428-2	▤	176 Pages	9 781439 764282
6429-9	▤	240 Pages	9 781439 764299

Dharma Dragon Midi
130 × 180 mm • 100 gsm

5379-8	□	240 Pages	9 781439 753798

Holland Spring Midi
130 × 180 mm • 100 gsm

7281-2	▤	176 Pages	9 781439 772812

MIDI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE

Esprit de Lacombe Midi
130 × 180 mm • 100 gsm

6530-2	▤	176 Pages	9 781439 765302

Dreamscapes Midi
130 × 180 mm • 100 gsm

6456-5	▤	176 Pages	9 781439 764565

Kikka Midi
130 × 180 mm • 100 gsm

4435-2	▤	176 Pages	9 781439 744352
5354-5	☐	176 Pages	9 781439 753545

Butterfly Garden Midi
130 × 180 mm • 100 gsm

6414-5	▤	176 Pages	9 781439 764145
6415-2	▤	240 Pages	9 781439 764152

Morris Windrush Midi
130 × 180 mm • 100 gsm

8105-0	▤	176 Pages	9 781439 781050

Celestial Planisphere Midi
130 × 180 mm • 100 gsm

5616-4	▤	176 Pages	9 781439 756164

Ashta Midi
130 × 180 mm • 100 gsm

9353-4	▤	176 Pages	9 781439 793534
9354-1	☐	176 Pages	9 781439 793541

Madame Butterfly Midi
130 × 180 mm • 100 gsm

6525-8	▤	176 Pages	9 781439 765258

Wordscapes Midi
130 × 180 mm • 100 gsm

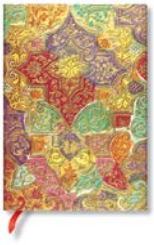
6460-2	▤	176 Pages	9 781439 764602

Kikka Midi
130 × 180 mm • 100 gsm

4436-9	▤	240 Pages	9 781439 744369
5356-9	☐	240 Pages	9 781439 753569

Firebird Midi
130 × 180 mm • 100 gsm

8211-8	▤	176 Pages	9 781439 782118
8212-5	☐	176 Pages	9 781439 782125



Bavarian Wild Flower Midi
130 × 180 mm • 100 gsm

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Lily & Tomato Midi
130 × 180 mm • 100 gsm

9348-0	▤	176 Pages	9 781439 793480
9349-7	☐	176 Pages	9 781439 793497

Granada Turquoise Midi
130 × 180 mm • 100 gsm

8216-3	▤	176 Pages	9 781439 782163
8217-0	☐	176 Pages	9 781439 782170

MIDI – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE

Hishi Midi
130 × 180 mm • 100 gsm

8102-9	▤	176 Pages	9 781439 781029

Moutarde Midi
130 × 180 mm • 100 gsm

8221-7	▤	176 Pages	9 781439 782217
8222-4	☐	176 Pages	9 781439 782224

Blue Velvet Midi
130 × 180 mm • 100 gsm

8096-1	▤	176 Pages	9 781439 780961
8167-8	☐	176 Pages	9 781439 781678

Sun & Moonlight Midi
130 × 180 mm • 100 gsm

4455-0	▤	176 Pages	9 781439 744550
4456-7	▤	240 Pages	9 781439 744567

Celeste Midi
130 × 180 mm • 100 gsm

6534-0	▤	176 Pages	9 781439 765340
6535-7	▤	240 Pages	9 781439 765357

Aureo Midi
130 × 180 mm • 100 gsm

5622-5	▤	240 Pages	9 781439 756225
5623-2	☐	240 Pages	9 781439 756232

Juniper Midi
130 × 180 mm • 100 gsm

6442-8	▤	176 Pages	9 781439 764428
6445-9	☐	240 Pages	9 781439 764459

Mystique Midi
130 × 180 mm • 100 gsm

4451-2	▤	176 Pages	9 781439 744512
4452-9	▤	240 Pages	9 781439 744529

Enigma Midi
130 × 180 mm • 100 gsm

9343-5	▤	176 Pages	9 781439 793435
9344-2	☐	176 Pages	9 781439 793442

Zahra Midi
130 × 180 mm • 100 gsm

6452-7	▤	176 Pages	9 781439 764527

Isle of Ely Midi
130 × 180 mm • 100 gsm

9338-1	▤	176 Pages	9 781439 793381
9339-8	☐	176 Pages	9 781439 793398

Nocturnelle Midi
130 × 180 mm • 100 gsm

8099-2	▤	176 Pages	9 781439 780992
8169-2	☐	176 Pages	9 781439 781692

31

Inkblot Slim
95 × 180 mm • 85 gsm

9313-8	▤	176 Pages	9 781439 793138

32

Flint Slim
90 × 180 mm • 85 gsm

5445-0	▤	176 Pages	9 781439 754450

41

Destiny Slim
95 × 180 mm • 85 gsm

6376-6	▤	176 Pages	9 781439 763766

Mischievous Creatures Slim
95 × 180 mm • 85 gsm

6373-5	▤	176 Pages	9 781439 763735

Butterfly Garden Slim
90 × 180 mm • 85 gsm

5451-1	▤	176 Pages	9 781439 754511

Kara-ori Slim
95 × 180 mm • 85 gsm

9302-2	▤	176 Pages	9 781439 793022

Blue Velvet Slim
95 × 180 mm • 85 gsm

6388-9	▤	176 Pages	9 781439 763889

50

Van Gogh's Irises Slim
95 × 180 mm • 85 gsm

8206-4	▤	176 Pages	9 781439 782064

Dayspring Slim
90 × 180 mm • 85 gsm

4624-0	▤	176 Pages	9 781439 746240

Moon Garden Slim
90 × 180 mm • 85 gsm

5454-2	▤	176 Pages	9 781439 754542

WRAP CLOSURE

Genesis Slim
100 × 180 mm • 85 gsm

5030-8	▤	176 Pages	9 781439 750308

Golden Trefoil Slim
95 × 180 mm • 85 gsm

6365-0	▤	176 Pages	9 781439 763650

BLACK
Stamp Pad Ink

N 6

Morris Pink Honeysuckle Ultra

180 × 230 mm • 120 gsm

9385-5	▤	144 Pages	9 781439 793855
9386-2	☐	144 Pages	9 781439 793862

N 8

Diamond Jubilee Ultra

180 × 230 mm • 120 gsm

9366-4	▤	144 Pages	9 781439 793664
9367-1	☐	144 Pages	9 781439 793671

N 10

Lion's Den Ultra

180 × 230 mm • 120 gsm

9379-4	▤	144 Pages	9 781439 793794
9380-0	☐	144 Pages	9 781439 793800

N 12

Bijou Ultra

180 × 230 mm • 120 gsm

9373-2	▤	144 Pages	9 781439 793732
9374-9	☐	144 Pages	9 781439 793749

N 14

Rubedo Ultra

180 × 230 mm • 120 gsm

9359-6	▤	144 Pages	9 781439 793596
9360-2	☐	144 Pages	9 781439 793602

N 24

WRAP CLOSURE

Wilde, The Importance of Being Earnest Ultra

180 × 230 mm • 120 gsm

9364-0	▤	144 Pages	9 781439 793640

26

WRAP CLOSURE

Angelou, I Know Why the Caged Bird Sings Ultra

180 × 230 mm • 120 gsm

8184-5	▤	144 Pages	9 781439 781845

26

WRAP CLOSURE

Frederick Douglass, Letter for Civil Rights Ultra

180 × 230 mm • 120 gsm

8119-7	▤	144 Pages	9 781439 781197

27

WRAP CLOSURE

Verne, Around the World Ultra

180 × 230 mm • 120 gsm

6497-8	▤	144 Pages	9 781439 764978

27

WRAP CLOSURE

Verne, Twenty Thousand Leagues Ultra

180 × 230 mm • 120 gsm

6490-9	▤	144 Pages	9 781439 764909

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WRAP CLOSURE

Verdi, Carteggio Ultra

180 × 230 mm • 120 gsm

2913-7	▤	144 Pages	9 781439 729137
2914-4	☐	144 Pages	9 781439 729144

28

WRAP CLOSURE

Tolstoy, Letter of Peace Ultra

180 × 230 mm • 120 gsm

7215-7	▤	144 Pages	9 781439 772157

28

WRAP CLOSURE

Emily Dickinson, I Died for Beauty Ultra

180 × 230 mm • 120 gsm

7212-6	▤	144 Pages	9 781439 772126
7213-3	☐	144 Pages	9 781439 772133

28

WRAP CLOSURE

Marie Curie, Science of Radioactivity Ultra

180 × 230 mm • 120 gsm

8121-0	▤	144 Pages	9 781439 781210

28

Monet (Water Lilies), Letter to Morisot Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

2226-8	☐	144 Pages	9 781439 722268

28

Kahlil Gibran, The Prophet Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

9296-4	▤	144 Pages	9 781439 792964

29

Orwell, Nineteen Eighty-Four Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

5455-9	▤	144 Pages	9 781439 754559
5456-6	☐	144 Pages	9 781439 754566

29

Tesla, Sketch of a Turbine Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

5461-0	▤	144 Pages	9 781439 754610

30

Black Moroccan Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

838-6	▤	144 Pages	9 781551 568386
844-7	☐	144 Pages	9 781551 568447

31

Inkblot Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

9309-1	▤	144 Pages	9 781439 793091
9310-7	☐	144 Pages	9 781439 793107

32

Flint Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

5442-9	▤	144 Pages	9 781439 754429

33

Riviera Ultra

180 × 230 mm • 120 gsm

3517-6	▤	144 Pages	9 781439 735176

33

Viridian Ultra

180 × 230 mm • 120 gsm

3515-2	▤	144 Pages	9 781439 735152

33

Midnight Steel Ultra

180 × 230 mm • 120 gsm

3518-3	▤	144 Pages	9 781439 735183

34

Olive Fairy Ultra

180 × 230 mm • 120 gsm

6503-6	▤	144 Pages	9 781439 765036
6504-3	☐	144 Pages	9 781439 765043

34

Violet Fairy Ultra

180 × 230 mm • 120 gsm

6510-4	▤	144 Pages	9 781439 765104

35

Pear Garden Ultra

180 × 230 mm • 120 gsm

WRAP CLOSURE

8136-4	▤	144 Pages	9 781439 781364
8177-7	☐	144 Pages	9 781439 781777

36

Turquoise Chronicles Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

3213-7	▤	144 Pages	9 781439 732137

37

CLASP CLOSURE

Poetry in Bloom Ultra

180 × 230 mm • 120 gsm

4613-4	▤	144 Pages	9 781439 746134

38

WRAP CLOSURE

Lindau Ultra

180 × 230 mm • 120 gsm

1013-5	▤	144 Pages	9 781439 710135

39

CLASP CLOSURE

Carmine Ultra

180 × 230 mm • 120 gsm

2686-0	▤	144 Pages	9 781439 726860

39

CLASP CLOSURE

Azure Ultra

180 × 230 mm • 120 gsm

2678-5	▤	144 Pages	9 781439 726785
2679-2	□	144 Pages	9 781439 726792

40

WRAP CLOSURE

Safavid Ultra

180 × 230 mm • 120 gsm

1601-4	▤	144 Pages	9 781439 716014

40

WRAP CLOSURE

Safavid Indigo Ultra

180 × 230 mm • 120 gsm

8198-2	▤	144 Pages	9 781439 781982

41

WRAP CLOSURE

Destiny Ultra

180 × 230 mm • 120 gsm

5478-8	▤	144 Pages	9 781439 754788

42

CLASP CLOSURE

Restoration Ultra

180 × 230 mm • 120 gsm

7207-2	▤	144 Pages	9 781439 772072

43

Aurelia Ultra

180 × 230 mm • 120 gsm

4401-7	▤	144 Pages	9 781439 744017

44

The Chanin Spiral Ultra

180 × 230 mm • 120 gsm

8129-6	▤	144 Pages	9 781439 781296
8175-3	□	144 Pages	9 781439 781753

45

WRAP CLOSURE

Anemone Ultra

180 × 230 mm • 120 gsm

7227-0	▤	144 Pages	9 781439 772270

47

WRAP CLOSURE

Hummingbirds & Flutterbyes Ultra

180 × 230 mm • 120 gsm

7251-5	▤	144 Pages	9 781439 772515

49

The Waves (Volume 4) Ultra

180 × 230 mm • 120 gsm

7294-2	▤	144 Pages	9 781439 772942

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Van Gogh's Irises Ultra

180 × 230 mm • 120 gsm

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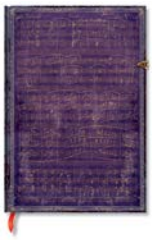
8203-3	□	144 Pages	9 781439 782033



Beethoven's 250th Birthday Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

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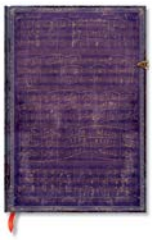


Beethoven's 250th Birthday Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

6400-8	Musical Staves	144 Pages	9 781439 764008

The Brontë Sisters Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

5292-0	Lined	144 Pages	9 781439 752920
5293-7	Unlined	144 Pages	9 781439 752937

H.G. Wells' 75th Anniversary Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

6516-6	Lined	144 Pages	9 781439 765166

Rembrandt's 350th Anniversary Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

5420-7	Lined	144 Pages	9 781439 754207
5421-4	Unlined	144 Pages	9 781439 754214

Dumas' 150th Anniversary Ultra

180 × 230 mm • 120 gsm

CLASP CLOSURE

6403-9	Lined	144 Pages	9 781439 764039
6404-6	Unlined	144 Pages	9 781439 764046

Celebrating Charlie Chaplin Ultra

180 × 230 mm • 120 gsm

7258-4	Lined	144 Pages	9 781439 772584

Mischievous Creatures Ultra

180 × 230 mm • 120 gsm

6369-8	Lined	144 Pages	9 781439 763698

Midnight Rebel Ultra

180 × 230 mm • 120 gsm

4629-5	Lined	144 Pages	9 781439 746295

Urban Glam Ultra

180 × 230 mm • 120 gsm

4627-1	Lined	144 Pages	9 781439 746271

Sea Fantasies Ultra

180 × 230 mm • 120 gsm

5469-6	Lined	144 Pages	9 781439 754696
5470-2	Unlined	144 Pages	9 781439 754702

Humming Dragon Ultra

180 × 230 mm • 120 gsm

8179-1	Lined	144 Pages	9 781439 781791
8180-7	Unlined	144 Pages	9 781439 781807

Tropical Garden Ultra

180 × 230 mm • 120 gsm

9304-6	Lined	144 Pages	9 781439 793046
9305-3	Unlined	144 Pages	9 781439 793053

Van Huysum Ultra

180 × 230 mm • 120 gsm

3225-0	Lined	144 Pages	9 781439 732250

Adina Ultra
180 × 230 mm • 120 gsm

3145-1	▤	144 Pages	9 781439 731451

WRAP CLOSURE

Kara-ori Ultra
180 × 230 mm • 120 gsm

9298-8	▤	144 Pages	9 781439 792988
9299-5	☐	144 Pages	9 781439 792995

Inferno Ultra
180 × 230 mm • 120 gsm

7230-0	▤	144 Pages	9 781439 772300

CLASP CLOSURE

Blush Pink Ultra
180 × 230 mm • 120 gsm

1915-2	▤	240 Pages	9 781439 719152

CLASP CLOSURE

Aubergine Ultra
180 × 230 mm • 120 gsm

2893-2	▤	240 Pages	9 781439 728932

Golden Trefoil Ultra
180 × 230 mm • 120 gsm

6361-2	▤	144 Pages	9 781439 763612
6362-9	☐	144 Pages	9 781439 763629

Golden Pathway Ultra
180 × 230 mm • 120 gsm

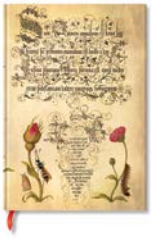
7239-3	▤	144 Pages	9 781439 772393

Fiammetta Ultra
180 × 230 mm • 120 gsm

8186-9	▤	144 Pages	9 781439 781869
8187-6	☐	144 Pages	9 781439 781876

Shiraz Ultra
180 × 230 mm • 120 gsm

2538-2	▤	144 Pages	9 781439 725382



Flemish Rose Ultra
180 × 230 mm • 120 gsm

8124-1	▤	144 Pages	9 781439 781241
8173-9	☐	144 Pages	9 781439 781739

CLASP CLOSURE

Maya Blue Ultra
180 × 230 mm • 120 gsm

2560-3	▤	240 Pages	9 781439 725603

Fire Flowers Ultra
180 × 230 mm • 120 gsm

5409-2	▤	144 Pages	9 781439 754092

Zahra Ultra
180 × 230 mm • 120 gsm

5589-1	☐	144 Pages	9 781439 755891

CLASP CLOSURE

Gold Inlay Ultra
180 × 230 mm • 120 gsm

2530-6	▤	240 Pages	9 781439 725306

ULTRA – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE

Terrene Ultra

180 × 230 mm • 120 gsm

8193-7	▤	144 Pages	9 781439 781937

Evangeline Ultra

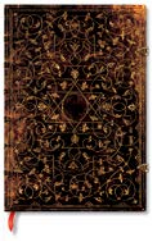
180 × 230 mm • 120 gsm

8113-5	▤	144 Pages	9 781439 781135

Wildwood Ultra

180 × 230 mm • 120 gsm

9317-6	▤	144 Pages	9 781439 793176



CLASP CLOSURE

Grolier Ultra

180 × 230 mm • 120 gsm

1595-6	▤	144 Pages	9 781439 715956

Midnight Star Ultra

180 × 230 mm • 120 gsm

9291-9	▤	144 Pages	9 781439 792919
9292-6	☐	144 Pages	9 781439 792926

16

ELASTIC CLOSURE

First Folio Ultra
180 × 230 mm • 100 gsm

9396-1	Lined	176 Pages	9 781439 793961
9397-8	Unlined	176 Pages	9 781439 793978

18

ELASTIC CLOSURE

Spinola Hours Ultra
180 × 230 mm • 100 gsm

9391-6	Lined	176 Pages	9 781439 793916
9392-3	Unlined	176 Pages	9 781439 793923

20

ELASTIC CLOSURE

Wild Thistle Ultra
180 × 230 mm • 100 gsm

9406-7	Lined	176 Pages	9 781439 794067
9407-4	Unlined	176 Pages	9 781439 794074

22

ELASTIC CLOSURE

Garnet Ultra
180 × 230 mm • 100 gsm

9401-2	Lined	176 Pages	9 781439 794012
9402-9	Unlined	176 Pages	9 781439 794029

29

Tesla, Sketch of a Turbine Ultra
180 × 230 mm • 100 gsm

6432-9	Lined	176 Pages	9 781439 764329
6433-6	Unlined	176 Pages	9 781439 764336

30

Black Moroccan Bold Ultra
180 × 230 mm • 100 gsm

5343-9	Unlined	240 Pages	9 781439 753439

31

Ochre Ultra
180 × 230 mm • 100 gsm

6537-1	Lined	176 Pages	9 781439 765371
6539-5	Lined	240 Pages	9 781439 765395

32

Flint Ultra
180 × 230 mm • 100 gsm

6464-0	Lined	176 Pages	9 781439 764640
6465-7	Unlined	176 Pages	9 781439 764657

36

Turquoise Chronicles Ultra
180 × 230 mm • 100 gsm

8224-8	Lined	176 Pages	9 781439 782248
8225-5	Unlined	176 Pages	9 781439 782255

37

Poetry in Bloom Ultra
180 × 230 mm • 100 gsm

5358-3	Lined	176 Pages	9 781439 753583

38

Lindau Ultra
180 × 230 mm • 100 gsm

6418-3	Lined	176 Pages	9 781439 764183

38

Lindau Ultra
180 × 230 mm • 100 gsm

6419-0	Lined	240 Pages	9 781439 764190
6420-6	Unlined	240 Pages	9 781439 764206

40

Safavid Ultra
180 × 230 mm • 100 gsm

4449-9	Lined	176 Pages	9 781439 744499

42

Pinnacle Ultra
180 × 230 mm • 100 gsm

7259-1	Lined	176 Pages	9 781439 772591

45

Floralia Ultra
180 × 230 mm • 100 gsm

7283-6	▤	176 Pages	9 781439 772836

46

Jungle Song Ultra
180 × 230 mm • 100 gsm

7269-0	▤	176 Pages	9 781439 772690
7267-6	□	176 Pages	9 781439 772676

46

Flutterbyes Ultra
180 × 230 mm • 100 gsm

4441-3	▤	176 Pages	9 781439 744413

48

Hunt-Lenox Globe Ultra
180 × 230 mm • 100 gsm

7274-4	▤	176 Pages	9 781439 772744

49

Astronomica Ultra
180 × 230 mm • 100 gsm

7287-4	▤	176 Pages	9 781439 772874

Esprit de Lacombe Ultra
180 × 230 mm • 100 gsm

6528-9	▤	176 Pages	9 781439 765289

Madame Butterfly Ultra
180 × 230 mm • 100 gsm

6524-1	□	176 Pages	9 781439 765241

Anticipation Ultra
180 × 230 mm • 100 gsm

6427-5	□	176 Pages	9 781439 764275

Dharma Dragon Ultra
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5374-3	□	240 Pages	9 781439 753743

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8210-1	□	176 Pages	9 781439 782101

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180 × 230 mm • 100 gsm

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9347-3	□	176 Pages	9 781439 793473

Moonlight Ultra
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Bavarian Wild Flower Ultra
180 × 230 mm • 100 gsm

7262-1	▤	176 Pages	9 781439 772621

Kikka Ultra
180 × 230 mm • 100 gsm

5353-8	☐	176 Pages	9 781439 753538

Kikka Ultra
180 × 230 mm • 100 gsm

4438-3	▤	240 Pages	9 781439 744383
5355-2	☐	240 Pages	9 781439 753552

Celestial Planisphere Ultra
180 × 230 mm • 100 gsm

5614-0	▤	176 Pages	9 781439 756140

Morris Windrush Ultra
180 × 230 mm • 100 gsm

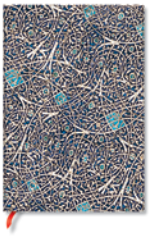
8107-4	▤	176 Pages	9 781439 781074
8112-8	☐	176 Pages	9 781439 781128

Moutarde Ultra
180 × 230 mm • 100 gsm

8219-4	▤	176 Pages	9 781439 782194
8220-0	☐	176 Pages	9 781439 782200

Hishi Ultra
180 × 230 mm • 100 gsm

8104-3	▤	176 Pages	9 781439 781043
8171-5	☐	176 Pages	9 781439 781715



Granada Turquoise Ultra
180 × 230 mm • 100 gsm

8214-9	▤	176 Pages	9 781439 782149
8215-6	☐	176 Pages	9 781439 782156

Ashta Ultra
180 × 230 mm • 100 gsm

9351-0	▤	176 Pages	9 781439 793510
9352-7	☐	176 Pages	9 781439 793527

Aureo Ultra
180 × 230 mm • 100 gsm

5620-1	▤	240 Pages	9 781439 756201

Sun & Moonlight Ultra
180 × 230 mm • 100 gsm

4458-1	▤	240 Pages	9 781439 744581

Blue Velvet Ultra
180 × 230 mm • 100 gsm

8098-5	▤	176 Pages	9 781439 780985
8168-5	☐	176 Pages	9 781439 781685

Juniper Ultra
180 × 230 mm • 100 gsm

6440-4	▤	240 Pages	9 781439 764404
6441-1	☐	240 Pages	9 781439 764411

Mystique Ultra
180 × 230 mm • 100 gsm

4453-6	▤	176 Pages	9 781439 744536

Enigma Ultra
180 × 230 mm • 100 gsm

9341-1	▤	176 Pages	9 781439 793411
9342-8	☐	176 Pages	9 781439 793428

ULTRA – SOFTCOVER FLEXIS

SMYTH SEWN • RIBBON MARKER • POUCH • NO CLOSURE

Zahra Ultra

180 × 230 mm • 100 gsm

6448-0	▤	176 Pages	9 781439 764480

Zahra Ultra

180 × 230 mm • 100 gsm

6450-3	▤	240 Pages	9 781439 764503
6451-0	☐	240 Pages	9 781439 764510

Isle of Ely Ultra

180 × 230 mm • 100 gsm

9336-7	▤	176 Pages	9 781439 793367
9337-4	☐	176 Pages	9 781439 793374

Nocturnelle Ultra

180 × 230 mm • 100 gsm

8101-2	▤	176 Pages	9 781439 781012
8170-8	☐	176 Pages	9 781439 781708

(12)

Bijou Grande
210 × 300 mm • 120 gsm

9372-5	☐	128 Pages	9 781439 793725

(30)

WRAP CLOSURE

Black Moroccan Grande
210 × 300 mm • 120 gsm

843-0	☐	128 Pages	9 781551 568430

(32)

Flint Grande
210 × 300 mm • 120 gsm

5441-2	☐	128 Pages	9 781439 754412

(37)

CLASP CLOSURE

Poetry in Bloom Grande
210 × 300 mm • 120 gsm

4612-7	☐	128 Pages	9 781439 746127

(40)

Safavid Indigo Grande
210 × 300 mm • 120 gsm

8197-5	☐	128 Pages	9 781439 781975

(41)

Destiny Grande
210 × 300 mm • 120 gsm

5477-1	☐	128 Pages	9 781439 754771

(42)

CLASP CLOSURE

Restoration Grande
210 × 300 mm • 120 gsm

7206-5	☐	128 Pages	9 781439 772065

(43)

Aurelia Grande
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4400-0	☐	240 Pages	9 781439 744000

Maiden Voyage Grande
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5466-5	☐	128 Pages	9 781439 754665

Chakra Grande
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4649-3	☐	128 Pages	9 781439 746493

Padma Grande
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Mandala Grande
210 × 300 mm • 120 gsm

4648-6	☐	128 Pages	9 781439 746486

CLASP CLOSURE

Maya Blue Grande
210 × 300 mm • 120 gsm

2559-7	☐	240 Pages	9 781439 725597

GRANDE – HARDCOVER JOURNALS

SMYTH SEWN • RIBBON MARKER • POUCH • ELASTIC CLOSURE

CLASP CLOSURE

Grolier Grande

210 × 300 mm • 120 gsm

1594-9	☐	240 Pages	9 781439 715949

CLASP CLOSURE

Persimmon Grande

210 × 300 mm • 120 gsm

4417-8	☐	128 Pages	9 781439 744178

CLASP CLOSURE

Mahogany Grande

210 × 300 mm • 120 gsm

4420-8	☐	128 Pages	9 781439 744208

Wildwood Grande

210 × 300 mm • 120 gsm

9316-9	☐	128 Pages	9 781439 793169

Terrene Grande

210 × 300 mm • 120 gsm

8192-0	☐	128 Pages	9 781439 781920

Evangeline Grande

210 × 300 mm • 120 gsm

8108-1	☐	128 Pages	9 781439 781081

Nox Grande

210 × 300 mm • 120 gsm

3483-4	☐	240 Pages	9 781439 734834

CLASP CLOSURE

Nocturnelle Grande

210 × 300 mm • 120 gsm

2205-3	▤	240 Pages	9 781439 722053

Double-Sided Posters

Promote your selection of Paperblanks products with minimum fuss and maximum style. Our double-sided posters elegantly illustrate the beauty of our designs and are easy to view from both sides. Available in one of two sizes, these eye-catching posters are both versatile and functional.

Diamond Jubilee/William Morris Poster A2

420 × 594 mm

AD1763-3

Diamond Jubilee/William Morris Poster A3

297 × 420 mm

AD1762-6

Solstice Star/Shakespeare's Library Poster A2

420 × 594 mm

AD1765-7

Solstice Star/Shakespeare's Library Poster A3

297 × 420 mm

AD1764-0

Double-Sided Posters

Sybil Pye Bindings/Cockerell Marbled Paper Poster A2
420 × 594 mm
AD1767-1

Sybil Pye Bindings/Cockerell Marbled Paper Poster A3
297 × 420 mm
AD1766-4

Wilde, The Importance of Being Earnest/ Garnet Flexi Poster A2
420 × 594 mm
AD1769-5

Wilde, The Importance of Being Earnest/ Garnet Flexi Poster A3
297 × 420 mm
AD1768-8

Ancient Illumination/Vox Botanica Poster A2
420 × 594 mm
AD1771-8

Ancient Illumination/Vox Botanica Poster A3
297 × 420 mm
AD1770-1

Displays & Point of Sale Tools

FLOOR DISPLAY

APPROXIMATELY 335 × 1700 × 335 MM (W × H × D)

The Floor Display includes a rotating base with wheels that can be stacked with up to 6 or 7 tiers, making for a space-saving yet elegant display. The 5-tier combination as shown can hold approximately **184 books.**

Recommended maximum height: 1.70 m

DY0970 – Acrylic Advertising Tier

DY1045 – Acrylic Dividing Tier

AD1760-2 – Acrylic Advertising Tier Insert Pack Spring 2023

FLOOR DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765	3.7 kg	■
PB8805	4.7 kg	■

Base, 180 mm H

PB8799	9.8 kg	■
PB8812	9.2 kg	■

TIER SELECTION

Average capacity shown. Actual capacity depends on format and closure. Number of books per tier will vary based on your selection.

Mini Tier, 165 mm H
PB9505
Capacity: 52
Weight: 4.4 kg

Slim Tier, 205 mm H
PB8843
Capacity: 44
Weight: 4.5 kg

Midi Tier, 215 mm H
PB9529
Capacity: 40
Weight: 4.7 kg

Accessory Tier, 340 mm H
DY1168
Capacity: See description on facing page for capacity information
Weight: 4.1 kg

Midi/Slim Tier, 225 mm H
DY1069
Capacity: 44
Weight: 4.9 kg

Ultra/Maxi Tier, 255 mm H
PB9543
Capacity: 28
Weight: 5.3 kg

Grande Tier, 325 mm H
PB8577
Capacity: 20
Weight: 6.4 kg

Acrylic displays will remain the property of Paperblanks Ltd.

Displays & Point of Sale Tools

COUNTERTOP DISPLAY

APPROXIMATELY 335 × 800 × 335 MM (W × H × D)

The Countertop Display comes with a turntable that allows for viewing from any angle and can be stacked with any combination of 2 to 4 tiers, including our Accessory Tier (as shown). This display can be built up to a Floor Display by simply changing the base and adding more tiers.

The Accessory Tier (DY1168) comes with customizable metal hooks that can be adapted to different packaging sizes and holds up to 75 bookmarks, 60 pen loops and 36 washi tape packages within each section of the tier. With 4 sections to fill within the tier, you can customize each section based on your product preferences. The accessory tier can also fit the corrugated accessory display (DY1151) which holds 9 pencil cases.

DY1168 – Accessory Tier

COUNTERTOP DISPLAY HEADER & BASE

Display Header, 85 mm H

PB9765 3.7 kg
PB8805 4.7 kg

Turntable, 40 mm H

PB9598 4.7 kg

ORDERING INFORMATION

Step 1: Choose a display and select the corresponding header and base.
Here is an example: Choose a header (PB9765 or PB8805) and a Large Turntable base (PB9598).

Step 2: Select tiers to make up your customized display unit.
Select the tiers based on the formats you wish to order. For example: 1 mini (PB9505), 1 slim (PB8843), 1 midi (PB9529) and 1 ultra (PB9543).
For our Floor Display, we recommend starting with the following tiers: 2 mini, 2 midi and 2 ultra.

Step 3: Select products to fill your display.
To fill your display, use the average capacity of each tier (listed on facing page) to calculate the approximate number of items you should order. See the Visual Barcode Index for reference. Write down the unique item number for the header, base, tiers and books or other products on your order form. For further information, contact Customer Service (see back cover of this catalogue).

WINDOW DISPLAY STICKER

Paperblanks Sold Here Sticker
150 × 50 mm
AD055

Displays & Point of Sale Tools

Our displays are an attractive and flexible way to showcase your selection of Paperblanks products.
These sturdy and practical displays fit our mini, midi, slim and ultra formats, and are free when filled.

PAPERBLANKS ACRYLIC COUNTERTOP DISPLAY

540 × 265 × 305 MM (W × H × D)

Holds **5 ultra, 20 midi or 25 mini books** per tier as well as all small corrugated displays offered for the bookmarks, pencil cases and accessories.

DY1113 – Paperblanks Acrylic Countertop Display

CORRUGATED DISPLAYS

PAPERBLANKS FLEXIS DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds **up to 60** ultra, midi and mini Flexi softcover notebooks.

DY0932 – Paperblanks Flexis Display

PAPERBLANKS STANDARD DISPLAY

430 × 460 × 360 MM (W × H × D)

Holds a variety of combinations of books:

24 midi + 32 mini = 56 total *or*

24 midi + 16 ultra = 40 total *or*

32 mini + 16 ultra = 48 total

DY1076 – Paperblanks Standard Display

Displays & Point of Sale Tools

CORRUGATED DISPLAYS

BOOKMARK DISPLAY
220 × 225 × 70 MM (W × H × D)

Holds **40 bookmarks**

DY1144

ACCESSORY DISPLAY
205 × 150 × 115 MM (W × H × D)

Holds a variety of product combinations: 9 Pencil Cases or 30 Pen Loops or 24 Washi Tape or 12 Washi Tape + 15 Pen Loops

DY1151

PENCIL CASE DISPLAY
135 × 170 × 160 MM (W × H × D)

Holds **10 pencil cases**

DY1052

3-BIN MINI FACE-OUT
325 × 140 × 175 MM (W × H × D)

Holds **18 mini books**. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9499

5-BIN MINI FACE-OUT
570 × 140 × 175 MM (W × H × D)

Holds **30 mini books**. Stacks on 3- or 4-Bin Convertible Face-Out.

PB9482

3- OR 4-BIN CONVERTIBLE FACE-OUT
570 × 140 × 175 MM (W × H × D)

Holds **18 ultra or 24 midi books**. Includes extra storage unit as shown.

PB9475

Storage unit for extra mini books fits behind Convertible Face-Out Display.
Holds up to 30 mini books

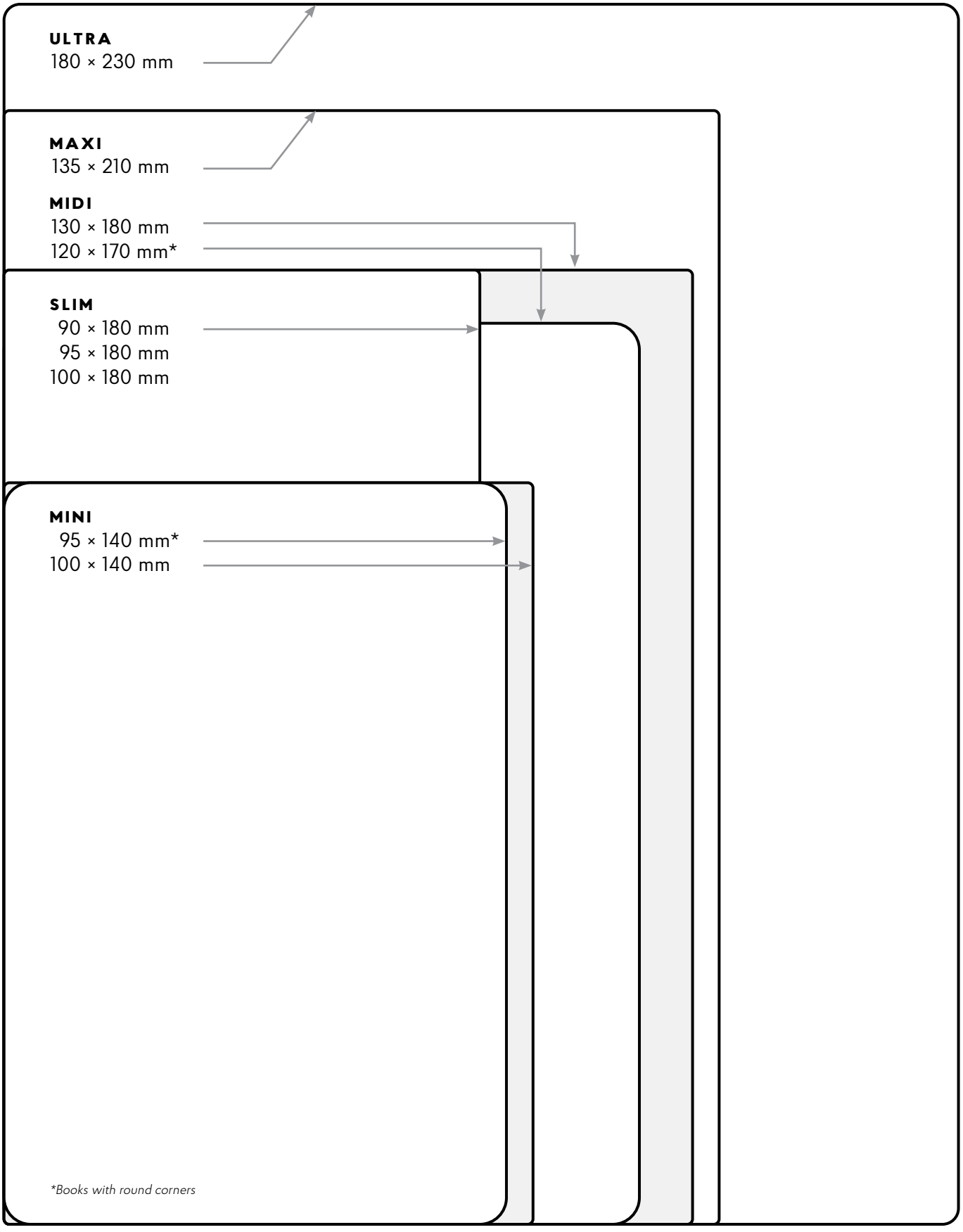
CORRUGATED DISPLAYS COMBINATION

Flexis Signage **(AD1283-6)**
+
5-Bin Mini Face-Out **(PB9482)**
+
3- or 4-Bin Convertible Face-Out **(PB9475)**

FLEXIS SIGNAGE
560 × 350 MM (W × H)

AD1283-6

Format Comparison Chart



For comparison only; actual sizes may vary
Other formats not shown: Grande, Guest Book

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